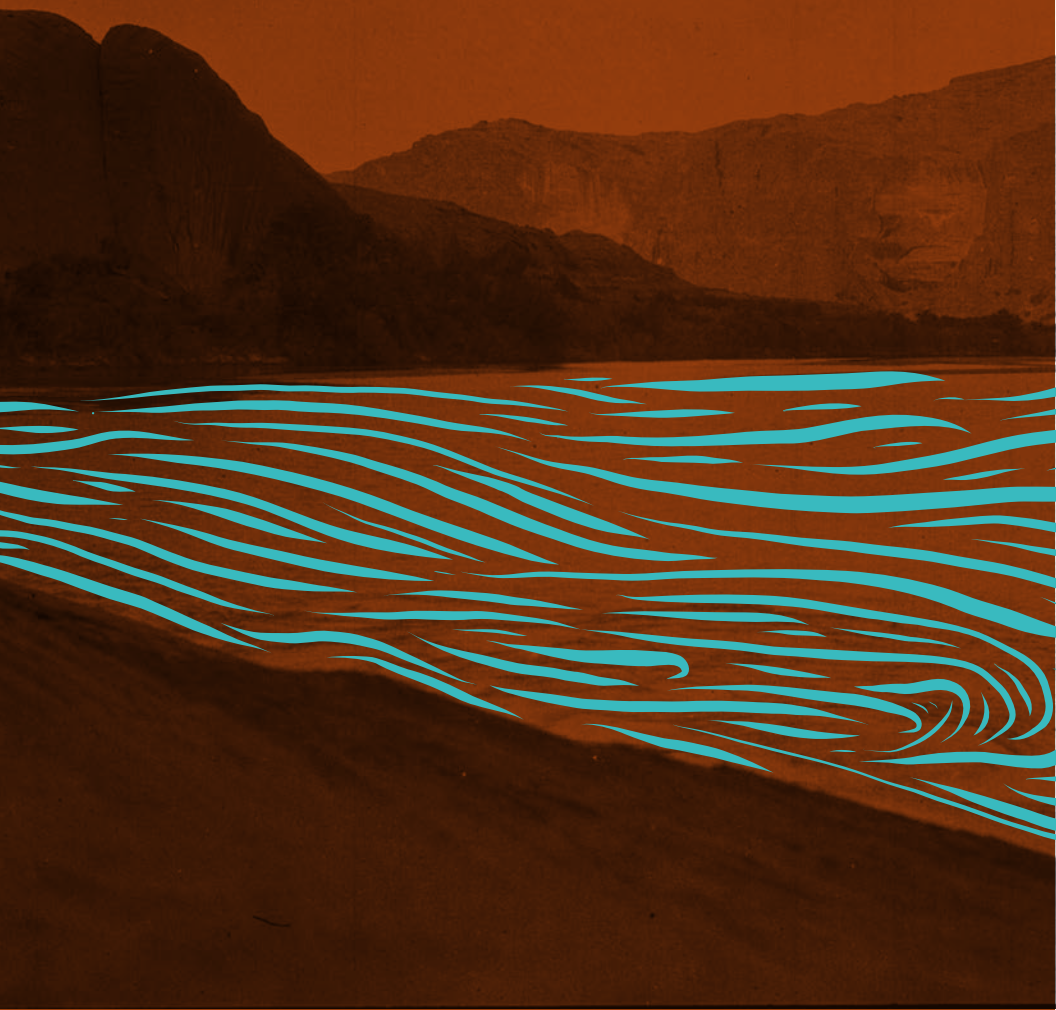


70TH ANNUAL UTAH STATE HISTORICAL SOCIETY CONFERENCE

# WATER AT THE CONFLUENCE OF PAST AND FUTURE



> [history.utah.gov](http://history.utah.gov)

 Utah Division of  
**State History**

## THANK YOU TO OUR CONFERENCE SPONSORS AND PARTNERS



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## PLEASE VISIT OUR CONFERENCE EXHIBITORS IN THE SOUTH LOBBY, FROM 9:00AM – 4:00PM



BETTER DAYS  
[utahwomenshistory.org](http://utahwomenshistory.org)



## THANK YOU TO OUR AWARD DONORS

Allan and Thalia Smart and Zeese Papanikolas  
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Utah State Archives and Records Service  
Utah STEM Action Center  
William P. MacKinnon

## THANK YOU TO THE CONFERENCE PLANNING TEAM

Jedediah Rogers	Lisa Barr
Holly George	Wendy Rex-Atzet
Jennifer Ortiz	Megan Weiss
Kevin Fayles	Emily Johnson
Alycia Rowley	Lauren Singer Katz
Veronica Solano	Brad Westwood

## KEY INFORMATION

WiFi password: UT22


Visit the registration/information table for parking validation passes.

The following UTA public transit lines have routes that pass near the Provo Marriott Hotel:

- Bus: 830X, 834, 850
- Train: 750

## SCHEDULE AT A GLANCE

For the full conference program, visit [history.utah.gov/ushs-conference/](http://history.utah.gov/ushs-conference/)

	9:00 - 10:00AM	10:00 - 10:30AM	10:30 - 11:30AM	11:30AM - 1:30PM	1:30 - 3:00PM	3:00 - 3:30PM	3:30 - 4:30PM
<b>AMPHITHEATER</b>	Looking Ahead: State History Five Years into the Future	<b>BREAK</b>	Loss and Death on the Great Salt Lake	<b>LUNCH &amp; KEYNOTE:</b> Gregory E. Smoak, <i>The Confluence of Water, History, and the Public in Utah</i>  In Zion/Bryce/Arches/Canyon  Sponsored by: 	Native Utahns: The Struggle to Get and Use Water	<b>BREAK</b>	Working to Save the Great Salt Lake through Advocacy
<b>JUNIPER</b>	Aipimpa: Viewing Water as a Gift		Sharing Difficult Water Stories: The Think Water Utah Project and the Public		Interdisciplinary Approaches to Water Heritage		Beaver Mountain: Oral Histories of Snow
<b>BIRCH</b>	H2O Today: Collaborating the Story of Utah Water's Past and Future		From Massasoit to Ousamequin		Bernard A. DeVoto's Life and Legacy at 125 Years		Public and Private Rights to Water
<b>CEDAR</b>	Creating a Better Future by Revealing the Past		Lights Off: Strategies to Maintain a Bright Future for Your Collection		Institutional Water History and Resource Management		The Returning Rapids of Cataract Canyon
<b>ZION</b>	History, Science, Art and Advocacy: A Utah Lake Roundtable		<b>NO SESSION</b>		Resources in the Archives		<b>NO SESSION</b>
<b>EXECUTIVE BOARDROOM</b>	Critical Competencies for Museum Staff		The Future of the Past: National Historic Preservation Compliance and the Role of the Repository				

# PROVO MARRIOTT HOTEL & CONFERENCE CENTER



# 2022 AWARD WINNERS

## HONORARY LIFE MEMBERS

**Mae Timbimboo Parry** (1919–2007)

**Darren Parry**

## OUTSTANDING ACHIEVEMENT AWARDS

### Think Water Utah Project Partners

For their statewide collaboration and conversations about the critical topic of water presented by Utah Humanities and its partners.

### Senator Jani Iwamoto

For her championing of the work at the Division of State History and for telling a fuller and richer story of Utah's history through support of the Peoples of Utah Revisited.

## DALE L. MORGAN AWARD

Sponsored by Allan and Thalia Smart and Zeese Papanikolas

**Matthew C. Godfrey**, "Organizing Farmers in Utah: Charles G. Patterson and the Intermountain Association of Sugar Beet Growers," *Utah Historical Quarterly*, Winter 2021

## CHARLES REDD CENTER FOR WESTERN STUDIES AWARD

Sponsored by Charles Redd Center for Western Studies

**Lisa Olsen Tait**, "I Have Shot My Betrayal: The Trial of Amanda Olson, 1890," *Utah Historical Quarterly*, Spring 2021

## NICK YENGICH MEMORIAL EDITORS' CHOICE AWARD

Sponsored by Ronald J. Yengich

**Cody Patton**, "Beehive Brews: A Heady History of the Becker Brewing and Malting Company," *Utah Historical Quarterly*, Summer 2021

## 2022 AWARD WINNERS

### HELEN PAPANIKOLAS AWARD

*Sponsored by Linda Thatcher and Patricia Lyn Scott*

**CarrieAnne DeLoach**, "I don't no how I can stand it much longer." Utah Women's Discharge Requests and the Price of Volunteer Enlistment in the Spanish-American War," Rice University, 2021.

### JUANITA BROOKS BEST BOOK IN UTAH HISTORY

*Sponsored by the Smith-Pettit Foundation*

**Virginia Kerns**, *Sally in Three Worlds: An Indian Captive in the House of Brigham Young*, Salt Lake City: University of Utah Press, 2021.

### FINALIST FOR BEST BOOK IN UTAH HISTORY

*Sponsored by the Smith-Pettit Foundation*

**Farina King, Michael P. Taylor, and James R. Swensen**, *Returning Home: Diné Creative Works from the Intermountain Indian School*, Tucson: University of Arizona Press, 2021.

### WILLIAM P. MACKINNON AWARD

*Sponsored by William P. MacKinnon*

**Amy Barry**, Utah Cemeteries Program Manager and Web Manager, Utah Division of State History. For the professional development of meritorious employees of the Utah Division of State History.

## DETAILED CONFERENCE PROGRAM

### CONCURRENT I: 9:00 – 10:00AM

#### Looking Ahead: State History Five Years into the Future

Join State History staff to learn about our current strategic planning process and to help shape our agency's next five years of work. Hear our consultant Jake McIntyre share the insights we've gathered from talking with the public and the history community, and give us your feedback during this session and throughout the day.

Jennifer Ortiz, Utah Division of State History, Moderator  
Jake McIntyre, Union Creative Agency

#### Aipimpa: Viewing Water as a Gift

Ibapah, known in the Goshute language as Aipimpa, is a secluded Native American reservation and ranching community tucked away in the western desert of Tooele County, Utah. Many years ago, early Goshutes used the word Aipimpa to describe the chalky creek that winds through the valley. The water was essential for survival to the early inhabitants, and it remains so today. This hands-on session will combine visual arts, literary arts, and social studies. In it, we will explore how the Confederated Tribes of the Goshute, as well as other Native American groups, believe that water is an elder and a respected teacher we must all learn to listen to.

Brenda Beyer, BYU ARTS Partnership  
Emily Soderborg, BYU ARTS Partnership

AMPHITHEATER

JUNIPER



Look for this icon in the schedule for sessions organized by the Utah Museums Association.

### History, Science, Art, and Advocacy: A Utah Lake Roundtable

A remnant of ancient Lake Bonneville, the freshwater Utah Lake is the gem of Utah Valley. For generations its fish sustained the Ute people, and it also served as an important fishery and resource for European American settlers. Although the lake has faced environmental problems, including algal blooms and invasive species, these are being remedied through increasing public action and recognition of the lake's ecological and cultural significance to the region. This roundtable will feature the history, science, and art of an essential but still threatened waterbody.

James Swensen, Brigham Young University, Moderator/ Panelist  
Janice Brahney, Utah State University  
Jared Tamez, Professional Photographer/ Independent Historian  
Ben Abbott, Brigham Young University



### H2O Today: Collaborating the Story of Utah Water's Past and Future

The Smithsonian *H2O Today* exhibition was co-curated and toured by Utah Humanities in collaboration with community partners as part of its Think Water Utah project. Come hear from members of the statewide team how this national exhibition was flexibly designed and adapted with Utah content. From interactives and educational materials to companion exhibits and public programming, learn how these elements and this team worked together to help visitors grapple with Utah's uncertain water future.

Megan Weiss, Utah Humanities  
Courtney Cochley, Hyrum City Museum  
Christopher Weed, Insight Exhibits LLC



### Creating a Better Future by Revealing the Past

A better future requires an informed present. Sema Hadithi African American Heritage and Culture Foundation is working with community partners to uncover Utah's history, imagining a world where educators can spend more energy on telling the truth and less on fighting over lies. Learn about how to build stories and programming that embrace reckoning and remembrance, based on their experience with the Equal Justice Initiative and organizations and individuals engaged in historical truth-telling.

Robert Burch, Sema Hadithi African American Heritage and Culture Foundation  
Alana Blumenthal, Sema Hadithi African American Heritage and Culture Foundation



### Critical Competencies for Museum Staff

Is there agreement between staff competencies that large museum groups (AAM, IMLS, ICOM) say is needed, what Utah museums need, and what our staff currently have? After a brief review of the skills and competencies that AAM, IMLS, and ICOM say are needed, this conversation table discussion will open for what competencies are critical when the rubber meets the road in Utah museums. We anticipate generating a preliminary list of competencies crucial for staff in Utah museums.

Paul Stavast, BYU Museum of Peoples and Cultures, Facilitator

*BREAK: 10:00-10:30AM*

**CONCURRENT II: 10:30 – 11:30AM****Loss and Death on the Great Salt Lake**

This panel uses history and environmental humanities to consider loss and change at Utah's Great Salt Lake. Come learn the lost history of the Saltair resort, comparative histories of Great Salt Lake versus Mexico's Lake Texcoco, and the intertwined histories of the shrinking lake and redlining along the Wasatch Front. The panelists combine human and environmental stories to tell a history of change at our inland sea, today still at a crossroads as climate change threatens its future.

Jeff Nichols, Westminster College, Chair

Madison Melton, University of Utah: *The Once-Great Inland Seas: Blue Humanities and the Environmental Mirror of Lake Texcoco and the Great Salt Lake*

Fiona Summers, University of Utah: *The Implications of Redlining and a Dying Great Salt Lake on the Wasatch Communities*

Ian Christensen, independent historian: *The Lost History of Saltair: Utah's Coney Island*

**Sharing Difficult Water Stories: The Think Water Utah Project and the Public**

Think Water Utah, presented by Utah Humanities and its partners, is a statewide collaboration allowing local museums and their communities to critically consider the role of water in shaping human experience and culture across the state. This conversational panel will allow several individuals involved in the project to share their experiences curating content about Utah water history for a broad audience through research, essays, exhibits, and public programming.

Nate Housley, Utah Humanities

Greg Smoak, American West Center, University of Utah

Jami Van Huss, Hyrum City Museum

Darren Parry, Shoshone Nation

**The Future of the Past: National Historic Preservation Compliance and the Role of the Repository**

Most of the archaeology done in the United States is done as compliance work for Section 106 of the National Historic Preservation Act and other legal requirements. This has led to a significant intake of material collections at repositories such as museums, which has in turn led to a "Curation Crisis" across the country. This conversation table explores how a futurist perspective may help yield solutions to help the present preserve the past.

Tim Riley, USU Eastern Prehistoric Museum, Facilitator

**From Massasoit to Ousamequin**

The Springville Museum of Art is in the process of updating the Massasoit statue in its collection. Versions of this iconic piece can be seen in multiple places around the country and there is a lot of misinformation connected to it. We are working with a focus group of people from our local Indigenous community, as well as reaching out to the Wampanoag tribe in Massachusetts, to update the information around this artwork. We want to bring those missing voices to the forefront of this exhibition, which will include an interpretation from multiple tribes and interactive elements that will enhance community understanding and visitor engagement.

Emily Larsen, Springville Museum of Art

Leslie Makai Gleaves, Springville Museum of Art

Brenda Beyal, BYU ARTS Partnership



### Lights Off: Strategies to Maintain a Bright Future for Your Collection

Light causes deterioration to objects, and yet light is one of the most basic requirements for audiences to access a collection. During this session, participants learn about issues surrounding exhibit lighting and a range of policies that can be used to help them create lighting guidelines for their own collections. A range of light mitigation strategies at a variety of price points will be discussed. During a hands-on portion of the session, attendees will have the opportunity to learn how to use a light meter.

Tiffany Wixom, BYU Museum of Art  
 Shiree Roberts, Church History Museum  
 Stacey M. Kelly, Utah Museum of Fine Arts

### LUNCH AND KEYNOTE: 11:30 – 1:30PM

Sponsored by



**Think Water Utah is a statewide collaboration and conversation on the critical topic of water presented by Utah Humanities and its partners**

#### Keynote Address



Water has always been the critical resource in Utah and the American West. Now more than ever—as our state grapples with rapid population growth, an ongoing “mega-drought,” and the worsening impacts of climate change—understanding Utah’s water history is essential for an informed public. In this keynote address, Gregory Smoak, director of the University of Utah’s American West

Center and Utah Humanities State Scholar for the Think Water Utah project, will explore the historical contexts of several of the most critical issues facing Utahns as they consider their present and future waterways.

Gregory E. Smoak, *The Confluence of Water, History, and the Public in Utah*



**CONCURRENT III: 1:30 – 3:00PM****Native Utahns: The Struggle to Get and Use Water**

Brad Westwood, Department of Community and Cultural Engagement, Chair

Sondra Jones, Brigham Young University: *A Long Road to Water: The Ute Struggle to Regain Rights to a Vital Tribal Resource*

Cheryl Lone Bear, Utah State Historical Records Advisory Board, ATALM Tribal Historical Preservationist and Repatriations: *Nu-Pah [Ute Water]*

Dustin Jansen, Utah Division of Indian Affairs: *The Westwater Project*

James Toledo, Utah Division of Indian Affairs, Comment

**Interdisciplinary Approaches to Water Heritage**

Water shapes our institutions and communities, manipulates landforms, and creates landscapes. Water also forms an important part of our cultural heritage. This session takes a long view of water–human relations by bringing together a set of interdisciplinary papers on water heritage in the Mountain West from archaeological, ethnographic, and archival perspectives.

Molly Cannon, Utah State University, Moderator

Anna Cohen, Utah State University

Judson Finley, Utah State University

Erin Haycock, Utah State University

Zachary Nelson, Bureau of Reclamation

Christopher Merritt, State Historic Preservation Office

**Bernard A. DeVoto's Life and Legacy at 125 Years**

Bernard A. DeVoto was born in Ogden, Utah, on January 11, 1897, a year after statehood, and died in 1955 at age fifty-eight. Adopted-Utahn Wallace Stegner, who called him “mentor,” hailed DeVoto as the state’s “most prominent writer.” Sixty-six years after his death, DeVoto is still arguably Utah’s greatest literary figure, in depth and breadth. This panel of scholars will explore DeVoto’s life and legacy as a literary figure, historian, and environmentalist, paying particular attention to his efforts to shape the public’s understanding of water policy in Utah and the West.

Gregory C. Thompson, University of Utah Marriott Library, Chair

David Rich Lewis, Utah State University Emeritus

Kathryn MacKay, Weber State University

Russell Burrows, Weber State University

Jeff Nichols, Westminster College

Jedediah Rogers, University of Utah Press

**Institutional Water History and Resource Management**

Utah and the other western states have a massive and complex series of diversions, dams, reservoirs, canals and tunnels, pumps and aqueducts, monitoring technology, and other infrastructure to manage a scarce supply of water. In this session, current and former water managers will discuss the history, challenges, and future of water management in Utah.

Rebecca Andersen, Utah State University, Chair

Todd Stonely, Utah Division of Water Resources: *Utah Division of Water Resources: 75 Years of Water Resources Management*

Dave Decker, Provo City Public Works Director: *A Paradigm Shift: Water Use and Management Based on Historical Precedent in Provo City*

Roger Hansen, Provo Office of the Bureau of Reclamation, retired: *Past and Future of Creating Virtual River Basins in Utah*

**At the Source: How to Find Water Resources in the Archives**

In this session, historians and archivists from Utah Division of State History, Utah State Archives, and other institutions around the state will showcase collections that relate to water and discuss how to find these and other relevant records in their holdings.

Lauren Singer Katz, Utah State Archives, Moderator

Mahala Ruddell, Utah State Archives

Lisa Barr, Utah Division of State History

Gordon Daines, Brigham Young University

Sam Passey, Uintah County Library, History Center, and Heritage Museum

*This session commemorates Archives Month, a celebration of records of enduring value. With water as the 2022 theme of Archives Month, archivists invite the public to explore the history of water through maps, oral histories, photos, and other records. Archival records of local government irrigation projects, water rights litigation, famous river runners, your grandmother's account of a historic flood, and many other stories can provide a unique glimpse into the history of our human relationship with water over time.*

**BREAK: 3:00–3:30PM**

**CONCURRENT IV: 3:30 – 4:30PM****Working to Save Great Salt Lake through Advocacy**

Great Salt Lake is the largest saline lake in the Western Hemisphere. It's one of the most asked-about tourist destinations in Utah. It's hemispherically critical to more than 10 million migratory birds that rely on it for resting, staging, and nesting during their migratory journey. And it's located next to a population of 2.6 million people that is projected to double by 2060. Through upstream diversions exacerbated by climate change, Great Salt Lake is drying up. Without intervention, it's on track to become one of the largest dust emission sources in North America. Through advocacy, engagement, and direct action, many local groups are working to address this problem. Join FRIENDS of Great Salt Lake, poet Nan Seymour, and the Save Our Great Salt Lake collective to learn more about their advocacy work and how citizens can get involved.

Lynn de Freitas, FRIENDS of Great Salt Lake

Nate Housley, Save Our Great Salt Lake

Nan Seymour, Poet/Activist

**Beaver Mountain: Oral Histories of Snow**

This panel outlines some of the cultural significance of water in its frozen form by examining people's memories and ideas about skiing at Beaver Mountain in the Bear River Range east of Cache Valley. It draws on eighteen oral histories conducted for a spring 2022 graduate seminar with friends, employees, users, and owners of Beaver Mountain and seeks to better understand the local meanings of water.

Lisa Gabbert, Utah State University, Moderator and Panelist

Sadie Nellis, Utah State University

Hovan Lawton, Utah State University

### Public and Private Rights to Water

Western water law and policy govern the allocation and use of a valued resource. In this session, two attorneys explain the public and private aspects of water law and policy as they developed in the nineteenth and twentieth centuries. The question of public or private is central to any understanding of water and its development in the West.

Jedediah Rogers, University of Utah Press, Chair/Comment  
 J. Craig Smith, Smith Hartvigsen law firm: *Water: Public Resource or Private Property? Utah's Conflicting Water Law and Policy*  
 Jack Ray, Utah Waterfowl Association and Great Salt Lake Alliance: *Public Hunting Access on Private Land and Water: Early Twentieth-century Disputes*

### The Returning Rapids of Cataract Canyon

When Glen Canyon Dam impounded the waters of the Colorado River and formed Lake Powell, it covered over half of Cataract Canyon and its rapids in lake water. Since the drought of 2002 and the ongoing reservoir level decline, a group of river runners has watched the rapids of lower Cataract Canyon slowly return. This presentation will discuss the treasure hunt that began when a group of people asked the question, "When and where will the next rapid come back?" Using pre-reservoir maps, historic pictures to pursue repeat photography, a time lapse camera, and many runs through Cataract Canyon, an oddball team set out to follow a singular curiosity.

Emily Johnson, Utah Division of Arts and Museums, Chair/ Comment  
 Meghan Flynn, Returning Rapids of Cataract Canyon  
 Mike DeHoff, Returning Rapids of Cataract Canyon

### Posters

Jayashabari Shankar, Hillcrest High School: *Winters v. United States: How the Landmark Case Reaffirmed both the Power of Water and Native American Rights*  
 Teresa Wilhelmsen, Division of Water Rights: *History of the Office of the State Engineer*  
 Students from the American Academy of Innovation Intensive Class

## ONLINE CONTENT

### Fact, Fiction, and Polygamy in Nineteenth-Century Utah Territory: The Henrietta Polydore Story

This tag-team presentation rescues from 150 years of neglect the story of Henrietta Polydore. She was a young Anglo-Italian girl whose mother and aunt, Latter-day Saint converts, spirited her out of an English Catholic convent school in 1854 and bundled her across the Atlantic, the Great Plains, and the Rocky Mountains to live in Salt Lake City under an alias, in the polygamous household of a Latter-day Saint leader with five wives and twenty children.

Visit [history.utah.gov/ushs-conference/](http://history.utah.gov/ushs-conference/) to view this session

William P. MacKinnon, Independent Historian  
 Kenneth L. Alford, Brigham Young University

## UTAH HISTORY DAY AWARDS

### ARTS AND CULTURE PRIZE

*Sponsored by Dom Gomes*

**Eden Jones, Hazel Wheeler:** "Raising Voices of Democracy: The First Tour of the Fisk Jubilee Singers," Junior Group Documentary, Lakeridge Junior High

### BETTER DAYS WOMEN'S HISTORY PRIZE

**Meg Simpson:** "Women's Fight to Fight," Junior Paper, Thomas Edison Charter School North

**Ashely Peterson, Gwen McConkie, John Paul Markosian:** "Dorothea Dix—A Diplomat for the Mentally Ill," Senior Group Performance, Skyline High School

### CHARLES REDD CENTER FOR WESTERN HISTORY PRIZE

**Daniella Lopez:** "Successes and Failures of La Raza Unida Party in the United States," Junior Individual Documentary, Thomas Edison Charter School North

**Lance Larsen:** "Powell's Debate Preventing Water Wars," Junior Individual Website, Thomas Edison Charter School North

**Rachel Parke:** "Mountain Meadows Massacre," Senior Individual Exhibit, Mountain Heights Academy

**Wesley Ellsworth:** "The Trail of Broken Treaties: A Pathway to Understanding between the United States Government and the Native American Nation," Senior Paper, Hillcrest High School

### FORT DOUGLAS MILITARY MUSEUM PRIZE

**Emrick Sorenson:** "Causes and Consequences of the Pearl Harbor Attack," Junior Individual Documentary, Highland Elementary

**Jared Patterson:** "The Napoleonic Wars: The Diplomatic Legacy of An Emperor," Junior Individual Performance, Lakeridge Junior High

**Kylan Heiner, Porter Bates:** "The Great Debate: Should the US Join WWII," Junior Group Performance, Thomas Edison Charter School South

**Aiden de Boer, Charity Dummar:** "Protests of Vietnam—The Debate to End the War," Senior Group Documentary, Skyline High School

**Jocelyn Millington:** "Debate and Diplomacy: How the Mercury 13 Affected Social Order in the '60s," Senior Individual Performance, Westlake High School

### GLEN AND CAROLINE MINER PRIZE IN UTAH HISTORY

*Sponsored by the Smith-Pettit Foundation*

**Charlotte Desmond:** "Bears Ears National Monument," Junior Individual Documentary, Home School

**Kimari Perng:** "The Civil Liberties Act: An Attempt to Make Amends," Junior Individual Documentary, Mountain Heights Academy

### HISTORY IN GOVERNMENT PRIZE

*Sponsored by Utah State Archives and Records Service*

**Ava Cordova:** "The Debate On Mass Surveillance In the US: Is It Really Legal?," Junior Paper, Lakeridge Junior High

**Mariah George:** "Religious Freedom in America: Under God, Under Debate," Senior Individual Exhibit, Carbon High School

## OREGON-CALIFORNIA TRAILS ASSOCIATION PRIZE

**Brigham Russo, Lincoln Cragun, Sawyer Urry:** "Bear River Massacre," Junior Group Website, Orion Junior High

**Caroline Woodbury:** "Polygamy, Misogyny, and Triumph: The Fight for Women's Suffrage in Utah," Junior Individual Performance, St. Vincent de Paul Parish School

**Luke Brady, Samuel Dart:** "The Mexican American War: The Territorial War," Senior Group Exhibit, Carbon High School

## SCIENCE, TECHNOLOGY, AND MEDICINE PRIZE

*Sponsored by Utah STEM Action Center*

**Leah Sweeney:** "Human Experimentation in Nazi Germany: A Debate of Ethical Proportions," Junior Individual Documentary, Helper Middle School

**Jayashabari Shankar:** "The Power of Words: How Rachel Carson Sparked the Environmental Movement through Debate and Diplomacy," Senior Paper, Hillcrest High School

## UNIVERSITY OF UTAH SOCIAL AND CIVIL RIGHTS PRIZE

**Carter May, Robert Foster:** "Jackie Robinson and the Debate about Segregation," Junior Group Website, Lakeridge Junior High

**Brook Hardin:** "Native American Boarding School," Senior Group Exhibit, Ogden High School

## UNIVERSITY OF UTAH WORLD HISTORY PRIZE

**Cassidy Seo, Laneah Schafer:** "Debate and Diplomacy in the Treaty of Versailles," Junior Group Documentary, Providence Hall Junior High

**Marina Peng:** "Commodore Perry in Japan: The Perry Expedition's Diplomatic Exploits to Unlock Japan," Senior Paper, Rowland Hall

## SUPPORT THE UTAH STATE HISTORICAL SOCIETY

At the Utah State Historical Society we work hard to collect and preserve our state's history for the benefit of all Utahns.

Since the founding of Utah Historical Quarterly nearly a century ago, the historical society has relied heavily on membership dues. Today, dues keep our doors open by supporting the production, printing, and distribution of the journal. Please support Utah history and UHQ by becoming a member of the historical society. We are as committed as ever to producing a journal that Utahns are proud of.

To become a member, visit [history.utah.gov/utah-state-historical-society/](http://history.utah.gov/utah-state-historical-society/) or contact Veronica Solano at [veronicasa@utah.gov](mailto:veronicasa@utah.gov).

We also greatly appreciate donations, which enable us to host our annual conference and produce a number of public history products. Donors to the Utah State Historical Society can claim an income tax charitable contribution donation deduction.

## SEVENTIETH ANNUAL UTAH STATE HISTORICAL SOCIETY CONFERENCE

In 1897, public-spirited Utahns organized the Utah State Historical Society to expand public understanding of Utah's past. Today, the Utah Division of State History is charged with protecting, maintaining, and building awareness of the state's most valued and historic resources.

## **UTAH DIVISION OF STATE HISTORY AND UTAH STATE HISTORICAL SOCIETY**

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