

Annette Kellerman:

The Modesty Conundrum

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Annette Kellerman: The Modesty Conundrum

“It was an Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini,
That she wore for the first time today.”¹

Brian Hyland belts out that iconic phrase in his song released in 1960. Skimpy swimsuits in the 1960’s were all the norm and rage, but it wasn’t always so. There were many events in previous decades that helped lead to the creation of the bikini. Women of the early 1900’s were held back in many aspects and had great conflicts to face in comparison to the average male. However, showing any skin while at the beach was a conflict that both men and women faced. Public swimming became acceptable in the late 1700’s, but the clothing attire required at the beach had stayed the same for centuries. Hyland’s song may never have been created if not for Annette Kellerman, a certain Australian woman, who decided to stand up for herself and help society evolve and accept an unrecognized compromise in dress code.

‘In the history of western civilisation heroic women have played out their lives — making a statement in myth and history. While some women have emulated men in the much smaller, interesting but less important world of sport, very few have advanced new genres of athletic prowess as did Annette Kellerman. Miss Kellerman was aware — sometimes imprecisely, sometimes with prescience — of her uniqueness as a world-famous athlete-entertainer, and as such realised her historic position in early twentieth-

¹“Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini Lyrics.” *Bobby Darin - Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini Lyrics* | MetroLyrics, www.metrolyrics.com/itsy-bitsy-teenie-weenie-yellow-polka-dot-bikini-lyrics-bobby-darin.html.

century Australian and American history. She was an important role model for many young women.²

The study guide related to her autobiographical movie *The Original Mermaid* states, 'Kellerman makes an interesting case study to reflect on the distinction between individual achievers and radicals leading a movement for collective ends, for all women. In dismissing what was considered "proper" and going her own way, was Annette Kellerman a "real" feminist or women's liberationist?'³ Annette Kellerman affected the lives of both men and women in early twentieth century history with regards to swimwear, nudity, equal clothing rights, and physical fitness.

Annette Kellerman was known for swimming in competitions, diving and swimming exhibitions on stages in giant tanks full of water, silent movie acting, and her self-publications. In addition, she is named the inventor of synchronized swimming, and the pioneer of women's swimwear. Her fiasco's in both London and the U.S. is what made her one of the most well-known of names of her time. However, before anyone can understand why she pulled risky and career threatening stunts, they have to comprehend the conflicts and compromises of her early life, events leading up to her arrest, and a background on what life was like in the early 1900's, specifically, the attire women and men were required to wear on the beach.

Clothing Code

Most recreational beaches in the U.S. had police on patrols to make sure modesty was held up to the standards set at that time. During the early twentieth

²Lucas, John. "Making a Statement: Annette Kellerman Advances the Worlds of Swimming, Diving and Entertainment." *Sporting Traditions*, pp. 25–35.

³Nelson, Anitra. "ORIGINAL MERMAID, THE." *Ronin Films*, www.roninfilms.com.au/feature/488/original-mermaid.html.

century, male bathing suits covered their legs down to the knee. The sleeves were no longer than past the shoulder, and they were much easier to move around in when compared to the women's swimwear line. Men had to wear a shirt as no one wanted to see 'gorillas combing the beach.'⁴ Due to a law passed in 1917, men had to wear a shirt and skirt-like trunks, no less than four inches above the knee.⁵ (See Appendix A.) "In 1937, men finally had the right to go topless, when only a year earlier in 1936, the 'no-shirt' movement had generated much controversy, with reported cases of topless men being banned from Atlantic City beaches in New Jersey."⁶

In the late 1800- through the early 1920's, women wore Victorian-era clothing. Meaning that whenever women wished to go to the beach, they required numerous clothing items. The full array included a long-sleeved dress, usually adorned with a sailor's collar, undergarments, customarily black colored stockings, lace-up slippers, and this cumbersome attire was topped off with a sun hat, scarf or bonnet. In most cases, the dress was made out of heavy flannel or worsted wool, which alone would weigh the dress down. In later years the fabric for the swimming dresses was changed slightly, making the fabric lighter. In compensation for lighter fabric, weights were sewn into the hem of the dress to keep it down in the water for modesty purposes. Women would walk much slower coming out of the ocean due to water weighing the dresses down. Once wet, their swimwear could weigh up to twenty-five pounds.⁷ This adverse design of women's swimwear was not suitable for competitive swimmers, and the

⁴"The History of Strict Laws for Wearing Bathing Suits." *The Laws of Bathing Suits*, 2014, www.thermnagency.com/the-laws-of-bathing-suits/.

⁵"THE HISTORY OF MENS SWIMWEAR." *THE HISTORY OF MENS SWIMWEAR*, justrealcasual.blogspot.com/2011/05/history-of-mens-swimwear.html.

⁶"History of Men's Swimwear." *Niwdenapolis*, 1 Jan. 1970, www.niwdenapolis.com/2007/03/history-of-mens-swimwear.html.

⁷the-evolution-of-the-bathing-suit-from-the-1800s-until-today-proves-one-very-important-thing.

material constraint was contentious for anyone who wanted to enjoy any time in the water.

Abnormal Childhood

Annette Kellerman was born on July 6, 1887, in Marrickville, Sydney. Steel braces were placed on her at the age of six, due to a disability in her legs known as Rickets.⁸ Annette took swimming lessons at Cavill's baths in Sydney to help strengthen her legs. After seven years of swimming lessons, Annette's legs had almost become normal, and at fourteen, she was training under Olympian Freddie Lane.⁹ At fifteen, she mastered every swimming stroke known of at that time, and was becoming one of the fastest women in the water.

Beginning in 1902, Annette Kellerman began competitive swimming, and through her years of swimming lessons, she began winning races in record times. This included the ladies' 100 yard and mile championships. The same year her family moved to Melbourne, Victoria. In Melbourne, Annette was enrolled into Mentone Girls' Grammar School. She started to attend and play parts in theatricals, give diving and swimming exhibitions at the Melbourne baths, and swim in a glass tank with fish twice a day performing a mermaid act, all while still being a schoolgirl. The tank at the Melbourne Exhibition Aquarium was the largest glass tank in the world at the time.¹⁰ By the early 1900's, she became the record holder for every single women's world record swimming times. Soon after, the economic decline in Australia soon forced Annette and her father

⁸ Corey, Shana, and Ed Fotheringham. *Mermaid Queen: th Komar, Marlen.* "The Evolution Of The Bathing Suit From The 1800s Until Today Proves One Very Important Thing." *Bustle*, Bustle, 22 Dec. 2017, www.bustle.com/articles/140660-e-Spectacular-True-Story-of-Annette-Kellerman,Who-Swam-Her-Way-to-Fame, Fortune & Swimsuit History! Scholastic Inc., 2009.

⁹ Kellerman, Annette. *How To Swim*. <https://archive.org/details/howtoswim007649mbp>.

¹⁰ Kellerman, Annette. *How To Swim*. <https://archive.org/details/howtoswim007649mbp>.

travel to London in 1904. Annette began making a name for herself there, as well as becoming the breadwinner for her family.

Making a Splash

To help bring attention (and money) to her family, Annette decided to swim the river Thames, something no woman had done before. The swim went from Putney to Blackwall, 26 miles in all.¹¹ In order for Annette to move freely in the water, she had make changes to her swimsuit. She sewed together a modified black one-piece fitted swimsuit, allowing for more movement. It was sleeveless and the legs came down to her middle thigh. To many people, this was a shocking display of the feminine body. *The Daily Mirror*, a London newspaper, offered her eight guineas a week to continue to swim along the river while they took pictures. Hence she earned the ‘Australian Mermaid’ nickname.¹² A few more races and challenges with other swimmers (mainly men) secured her name in the papers helping her make a name for herself.

Annette was soon asked to perform at London’s Bath Club for the Duke and Duchess of Connaught. However, they would not allow her to wear her men’s styled bathing attire. ‘You can’t possibly appear before their Royal Highnesses exhibiting bare limbs.’¹³ To Annette, the solution was simple. She sewed a pair of silk stockings to the hem of the swimsuit, thus covering her legs.¹⁴ This ingenious compromise of Annette’s’ was deemed acceptable and thus her popularity increased. (See Appendix B.)

July 25, 1905, Annette Kellerman was the second and youngest woman who

¹¹ Gibson, Emily, and Barbara Firth. *The Original Million Dollar Mermaid: the Annette Kellerman Story*. Allen & Unwin, 2006.

¹² Gibson, Emily, and Barbara Firth. *The Original Million Dollar Mermaid: the Annette Kellerman Story*. Allen & Unwin, 2006.

¹³ Gibson, Emily, and Barbara Firth. *The Original Million Dollar Mermaid: the Annette Kellerman Story*. Allen & Unwin, 2006.

¹⁴ Corey, Shana, and Ed Fotheringham. *Mermaid Queen: the Spectacular True Story of Annette Kellerman, Who Swam Her Way to Fame, Fortune & Swimsuit History!* Scholastic Inc., 2009.

tried to swim the English Channel.¹⁵ In one newspaper she's quoted, "Don't talk about the Channel swim. If you want to know, I had to come out because I was sea-sick."¹⁶ After three unsuccessful attempts to cross it, she finally said, "I had the endurance but not the brute strength."¹⁷

She was contracted to perform for a few months at the Hippodrome in London and her performances underwater showcased what she dubbed as Water Ballet, and eventually helped popularize the sport of synchronized swimming. She then took her show throughout Europe. Only one accident interrupted her brilliant performances- this was a severe cut over her forehead contracted in Paris during one of her leaps into the water tank.¹⁸ The wound healed quickly after five stitches had closed the gash, but she always wore a hat or scarf to cover the scar afterwards.¹⁹

As time wore on, Annette realized more and more the unfairness of the swimwear for women versus swimwear for men. This revelation helped lead to her arrest in Boston.

Making Waves in America

In 1906, Annette sailed to the United States to begin working in amusement parks. Her first job was in Chicago, at White City Park, where she performed multiple swimming exhibitions and diving shows daily. From Chicago, she moved on to

¹⁵"Two Crack American Athletes Will Attempt The Most Difficult Aquatic Feat In The World." *The Washigton Times*, 22 July 1906, pp. 39–39.

¹⁶"Half-A-Minute Interviews - Annette Kellerman." *Truth*, 27 Jan. 1906, p. 8.

¹⁷"Australian Dictionary of Biography." *Life Summary - Annette Marie Sarah Kellermann - Australian Dictionary of Biography*, adb.anu.edu.au/lifsummary/kellermann-annette-marie-sarah-6911.

¹⁸"Annette Kellermann." *The Wyalong Star and Temora and Barmedman Advertiser*, 9 Jan. 1906, p. 4.

¹⁹"Annette Kellermann." *The Wyalong Star and Temora and Barmedman Advertiser*, 9 Jan. 1906, p. 4.

Wonderland amusement park in Boston at Revere Beach.²⁰ She was also readying for more long-distance competition swims, and that meant lots of practicing. However, one day when she went to practice, she was arrested by a beach policeman for indecency on Revere Beach, in Boston, Massachusetts and ended up facing a judge. (See Appendix C and D.)

The largest point of conflict between her and the authorities came when Annette Kellerman was sent to the courtroom for indecency. She argued with the judge that her swimming suit was a necessity for her sport. "Swimming is the most wonderful and healthy exercise. Why, every child in America should be taught to swim."²¹ She also said, "I may as well be swimming in chains."²² The judge was very forgiving and realized that this was true, and the suit was for movement. He released her, but only because the two of them came to a compromise. Annette could wear the swimsuit, but only if she wore a full-length robe covering herself until she was about to enter the water's edge. Annette went back to the shore, and the stage, quickly after.

This one-piece suit was the very first milestone for ladies' swimwear. Some saw it as revolutionary, but many ignored it, and continued to wear the older dress-like design. The style soon caught on though, as female swimming was introduced at the 1912 Summer Olympics. Competitors from 17 countries took part, with women from nine countries wearing swimsuits similar to Kellerman's. It was a similar design to the swimwear worn by the men in competition. In 1913, inspired by the breakthrough, the

²⁰ <http://books.publishing.monash.edu/apps/bookworm/view/Race+and+the+Modern+Exotic%3A+Three+%E2%80%98Australian%E2%80%99+Women+on+Global+Display/173/OEBPS/c01.htm>

²¹ Corey, Shana, and Ed Fotheringham. *Mermaid Queen: the Spectacular True Story of Annette Kellerman, Who Swam Her Way to Fame, Fortune & Swimsuit History!* Scholastic Inc., 2009.

²² The Hairpin May 4, 2011. "Bathing Suit Shopping With Annette Kellerman, the Australian Mermaid." *The Hairpin*, 1 Aug. 2017, www.thehairpin.com/2011/05/bathing-suit-shopping-with-annette-kellerman-the-australian-mermaid/.

designer Carl Jantzen made the first functional two-piece swimwear, a close-fitting one-piece with shorts on the bottom and short sleeves on top.²³ By the mid-1920s Vogue magazine was telling its readers that “the newest thing for the sea is a jersey bathing suit as near a maillot as the unwritten law will permit.”²⁴ The one piece swimsuit eventually became more and more popular. These swimming suits became known as the “Annette Kellerman’s”. Models began using the design in photoshoots. The slim design was soon available to everyone. It was very trendy and Annette gathered more popularity.

Artsy or Scandalous

While in New York, Annette was approached by a doctor conducting a research study on women's physical fitness. After a 25 year search for the woman who most closely matched the proportions of the Venus de Milo, Dr. Dudley Sargent, of Harvard University, named Annette the Perfect Woman in 1908.²⁵ She was thereafter compared unceasingly to every female, and she felt had an obligation to uphold the title. Annette Kellerman’s antics and scant care for what society thought, supported her rise to major popularity, especially in her acting career. She starred in many famous films, including *Neptune’s Daughter*. In her underwater movies, she designed and sometimes made her own mermaid costumes. Similar mermaid designs are still used to this day.

Yet another first for society was one of Annette’s longer films starring her as the main role, *A Daughter of the Gods*. There is a scene of her sitting on a branch with her

²³“History of Swimwear.” *Wikipedia*, Wikimedia Foundation, 2 Mar. 2018, https://en.wikipedia.org/wiki/History_of_swimwear.

²⁴“Arrested for Their Bathing Suits.” *Messy Nessy Chic*, 2 July 2013, www.messynessychic.com/2012/06/20/arrested-for-their-bathing-suits/.

²⁵“The Original Million Dollar Mermaid: The Annette Kellerman Story.” *Aquaticsintl.com*, www.aquaticsintl.com/facilities/the-original-million-dollar-mermaid-the-annette-kellerman-story_o.

arms stretched to the sky. Now, this would be ordinary, except Annette was nude. (See Appendix E.) Annette Kellerman was the first person to appear nude in any silent film. No person, male or female, had ever accomplished it before Annette.²⁶ The film was tastefully done, with her hair covering most of the essential female anatomy. The nuances of filming caused this movie to be artistically brilliant, and made it so that it was a family friendly film, not just an exhibition show, although men did indeed enjoy it. This film cost Fox-Brenon-Kellerman Pictures \$1.2 million dollars, an exorbitant amount for those times. (See Appendix F.)

Annette was aware of the lack of physical activity for women, and using her fame, began to give lectures to thousands of women, about how to better their health. She discussed what swimming, in an uninhibited suit, could do for a person's physical health. She proved she wasn't just a sideshow star out for the limelight, but could help to better the lives of women in general. She went so far as to strip to practically nothing at one convention just to show she wasn't "padded" and she was in fact naked underneath her clothing, with no need to wear a corset.²⁷ She published *How to Swim* in 1918, *Physical Beauty: How to Keep It*, in 1919, *Fairy Tales of the South Seas* in 1926, and *My Story*, an unpublished autobiography.²⁸

Annette Kellerman died in Southport, Queensland, Australia on November 6, 1975. She was cremated and her remains were scattered amongst the rocks of the Barrier Reef, something that she had always wanted, to be a part of what she loved so much.²⁹

²⁶"WikiVisually.com." *Annette Kellerman - WikiVisually*, https://wikivisually.com/wiki/Annette_Kellerman.

²⁷"Annette Kellerman's Startling Turn." *Geelong Advertiser*, 10 Dec. 1910, pp. 8–8.

²⁸Gibson, Emily, and Barbara Firth. *The Original Million Dollar Mermaid: the Annette Kellerman Story*. Allen & Unwin, 2006.

²⁹Gibson, Emily, and Barbara Firth. *The Original Million Dollar Mermaid: the Annette Kellerman Story*. Allen & Unwin, 2006.

Happy Medium

'Kellerman's career was helped partly by the fact that swimming was just becoming a popular competitive sport, and partly by its underrepresentation of women – though other women swimmers competed against and followed her. Australian women became internationally recognised in the sport, particularly through Fanny Durack and Mina Wylie's medal wins at the 1912 Olympics in Stockholm – the first Olympic games to include women swimmers. Women swimmers, both at the beach and in competition, faced the dilemmas posed by modesty versus practicality in their attire. Kellerman would exploit these tensions, essentially by throwing Victorian notions of feminine modesty to the winds.'³⁰

If a happy medium could not have been achieved with Annette daring to shrug her shoulders at certain standards with clothing, just imagine how life would be now. Annette will be revered throughout history for having the courage and tenacity to not let her thoughts or ideas be put down. She helped take the contention of modesty, and maneuvered it to become a concession where practicality won out. Her determined strength in the many conflicts she dared to face throughout her life, helps us as 21st century individuals be grateful for the compromises she was able to achieve.

³⁰<http://books.publishing.monash.edu/apps/bookworm/view/Race+and+the+Modern+Exotic%3A+Three+%E2%80%98Australian%E2%80%99+Women+on+Global+Display/173/OEBPS/c01.htm>

Appendix A



According to Lencek and Bosker, in May 1917, the American Association of Park Superintendents published *"Bathing Suit Regulations in The American City. All-white and flesh-colored suits were discouraged as anatomical details were too clear. Nothing below the armpits could be shown on the chest. Men's suits needed a skirt or skirt effect, worn outside the trunks. The leg could not be shorter than 4 inches from the knee and the skirt not shorter than two inches above the bottom of the trunks."*³¹

³¹"THE HISTORY OF MENS SWIMWEAR." *THE HISTORY OF MENS SWIMWEAR*, justrealcasual.blogspot.com/2011/05/history-of-mens-swimwear.html.

Appendix B



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Enter Annette Kellerman, the first woman to swim across the English Channel. She was arrested in Boston for wearing a form-hugging one piece suit that had neither collars nor buttons, but had all the perks of allowing her to cut through water without getting tangled up in skirts. She took one for the team, and her bold move triggered a change in swimwear fashion.³³

³²Bain News Service. "Miss Annette Kellerman." *Bain Collection*, Victor, 1 Jan. 1970, www.loc.gov/pictures/collection/ggbain/item/2014683563/. Browsed extensively through the Library of Congress's picture collections to find more information and access pictures not normally seen.

³³Komar, Marlen. "The Evolution Of The Bathing Suit From The 1800s Until Today Proves One Very Important Thing." *Bustle*, Bustle, 22 Dec. 2017, www.bustle.com/articles/140660-the-evolution-of-the-bathing-suit-from-the-1800s-until-today-proves-one-very-important-thing.

Appendix C



In Chicago, a woman is being arrested for defying a Chicago edict banning "abbreviated bathing suits" on beaches, 1922.³⁴

³⁴ "Did You Know: In the 1920s, Police Could Arrest Women for Exposing Their Legs in One Piece Bathing Suits?" *Did You Know: In the 1920s, Police Could Arrest Women for Exposing Their Legs in One Piece Bathing Suits?* -, 3 Nov. 2016, www.vintag.es/2016/11/did-you-know-in-1920s-police-could.html.

Appendix D



These days, you can get away with wearing practically anything at the beach, but back in the '20s, it was common for inspectors to roam the beaches ensuring women's swimwear wasn't too short—in many cases, rising no more than six inches above the knee. Here are two suspicious girls having their suit lengths checked in 1922, as captured by the National Photo Company.³⁵

³⁵"30 Vintage Photos of People Having Fun at the Beach." *Mental Floss*, 24 June 2013, <http://mentalfloss.com/article/51323/30-vintage-photos-people-having-fun-beach>.

Appendix E

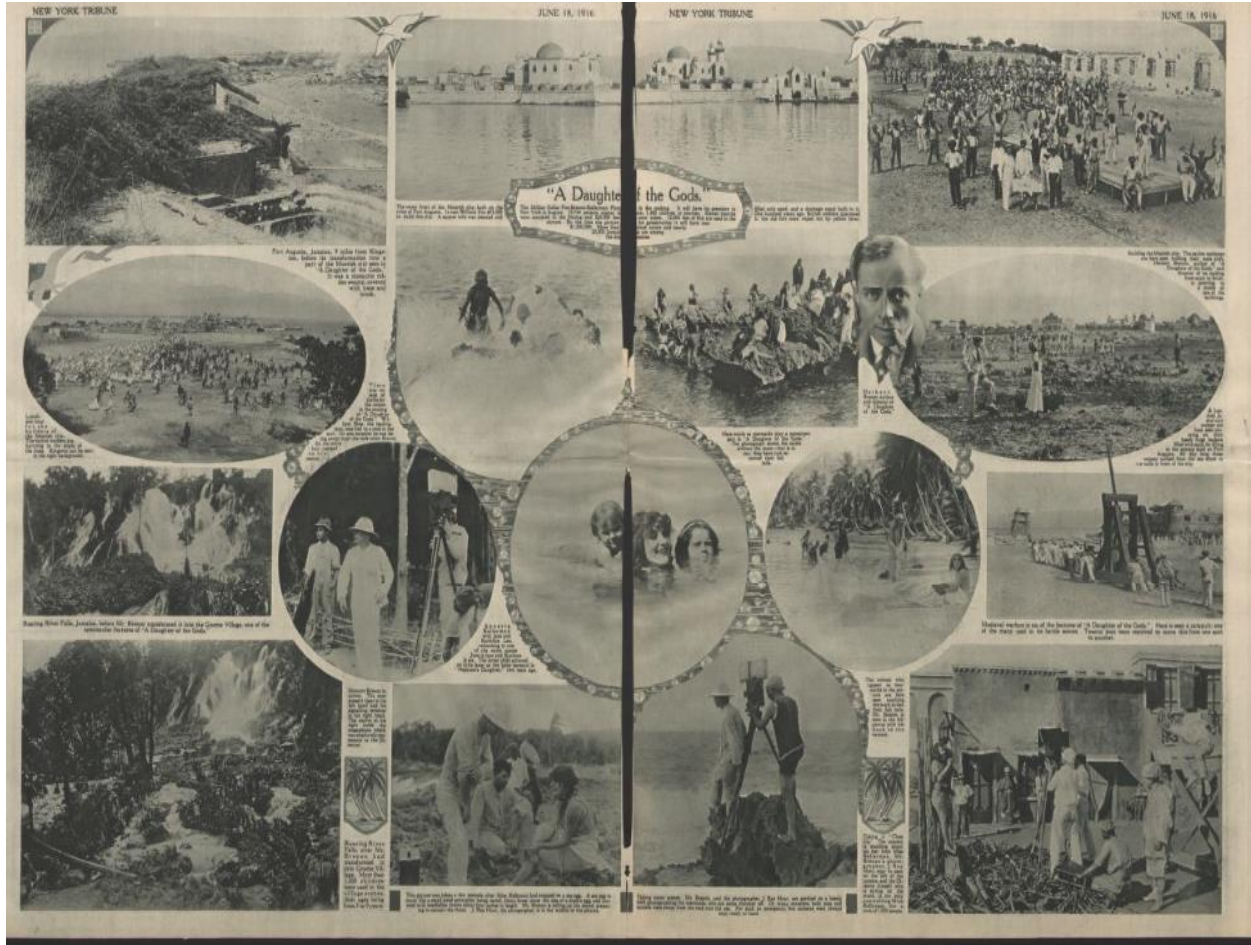


A Daughter of the Gods was a 1916 American silent fantasy drama film written and directed by Herbert Brenon. The film was controversial because of the sequences of what was regarded as superfluous nudity by the character Anita, played by Australian swimming star Annette Kellermann. The scene is regarded as the first complete nude scene by a major star, which occurred during a waterfall sequence, though most of Kellerman's body is covered by her long hair. It was filmed by Fox Film Corporation in Kingston, Jamaica where huge sets were constructed, and directed by Herbert Brenon.

Though stills and publicity photos have survived, the film is now considered lost.³⁶

³⁶"WikiVisually.com." *Annette Kellerman* - WikiVisually, https://wikivisually.com/wiki/Annette_Kellerman.

Appendix F



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37 "Image 12 of New-York Tribune, June 18, 1916." *The Library of Congress*, www.loc.gov/resource/sn83030214/1916-06-18/ed-1/?sp=12.

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Bain News Service. "Miss Annette Kellerman." *Bain Collection*, Victor, 1 Jan. 1970, www.loc.gov/pictures/collection/ggbain/item/2014683563/.

I browsed extensively through the Library of Congress's picture collections to find more information and access pictures not normally seen of Annette Kellerman. One such picture was used in Appendix B.

Kellerman, Annette. *How To Swim*. <https://archive.org/details/howtoswim007649mbp>.

This was one of the books that I read. However, with this book, Annette Kellerman wrote it herself. It gave personal diagrams of her dives and strokes. It also gave insights of her life.

"Annette Kellerman." *Evening News*, 27 June 1907, pp. 6–6.

This was a newspaper article I found on Annette Kellerman. It comes from a website containing many articles on Annette Kellerman. It was very helpful in determining the little details of Annette Kellerman's life.

"Annette Kellerman's Startling Turn." *Geelong Advertiser*, 10 Dec. 1910, pp. 8–8.

This was a newspaper article that talks about Annette Kellerman. It comes from a website containing many newspaper articles. It was very helpful with little details.

"Annette Kellermann." *The Wyalong Star and Temora and Barmedman Advertiser*, 9 Jan. 1906, p. 4. "Annette Kellerman. - The Wyalong Star and Temora and Barmedman Advertiser (West Wyalong, NSW : 1894 - 1895; 1899 - 1906) - 9 Jan 1906." *Trove*, <https://trove.nla.gov.au/newspaper/article/144828300?searchTerm=annette%2Bkellerman&searchLimits=>.

This was a website containing an article about Annette Kellerman. It states what is happening in Annette's life. This was very helpful in determining small details

that could be added into my paper.

“Annette Kellerman Sullivan, 87, 'Million Dollar Mermaid,'.” *The New York Times*, The New York Times, 6 Nov. 1975,
<http://www.nytimes.com/1975/11/06/archives/annette-kellerman-sullivan-87-million-dollar-mermaid-dead-played-55.html>

This was a newspaper article citing the movies she had been in. It also reacted to her death. They had also made comments about her life. It was useful in knowing what movies she had played a part in.

“Australian Girl Is The Most Wonderful Of All Swimmers.” *The San Francisco Call*, 30 July 1905, pp. 17–17.

This newspaper article talks about Annette Kellerman. It talks about her swimming the Thames and creating new records. It was very helpful in determining what Annette Kellerman was like, and her life while in England.

“Boston Globe Archives.” *The Boston Globe Archives*,
<https://secure.pgarchiver.com/boston/results.html?st=advanced&QryTxt=Annette+Kellerman&type=historic&sortby=RELEVANCE&datetype=0&frommonth=03&fromday=04&fromyear=1872&tomonth=12&today=31&toyear=1979&By=&Title=>

This was a website where I was able to find multiple newspaper articles on Annette Kellerman. This included her arrest in Boston. This was one of many sites where I found information on her conflict and compromise with the court judge.

“Chronicling America « Library of Congress.” *News about Chronicling America RSS*, William Delmont, chroniclingamerica.loc.gov/.

I used this website extensively to read through hundreds of articles about Annette Kellerman. It gave me many minor and major article entries through many different newspapers that talked about Annette's accomplishments, upcoming performances, and interviews.

“Image 12 of New-York Tribune, June 18, 1916.” *The Library of Congress*,
www.loc.gov/resource/sn83030214/1916-06-18/ed-1/?sp=12.

This was a newspaper article that contained extensive information on one of

Annette Kellerman's movies. It gave a lot of information about the movie *A Daughter of the Gods* and was very helpful. It was also the picture used in Appendix F.

"Lewiston Evening Teller. (Lewiston, Idaho) 1903-1911, June 26, 1906, Page 4, Image 4." *News about Chronicling America* RSS, Teller Pub. Co., <https://chroniclingamerica.loc.gov/lccn/sn86091109/1906-06-26/ed-1/seq-4/#date1=1889&index=2&rows=20&words=Annette+Kellerman&searchType=basic&sequence=0&state=&date2=1907&proxtext=annette+kellerman&y=14&x=6&dateFilterType=yearRange&page=1>.

This was a site I used to learn information about Annette Kellerman. It gave many details about her, and other such things. It mentioned some of her races and swims. It was very helpful in learning about her life.

"Man Has Flown The English Channel But - Can He Swim It?" *The Salt Lake Herald-Republican*, 5 Sept. 1909, pp. 29–29.

This site mentions Annette Kellerman fleetingly. This newspaper article mentions how far away she was from her goal. It was very helpful in learning about Annette's Channel swim.

"Merely Personal." *The Worker*, 25 Feb. 1909, pp. 19–19.

This was a newspaper article I found that gives information on Annette Kellerman. I found it on a website containing many newspaper articles, many on Annette Kellerman. It was very helpful in determining little details that I might have otherwise missed.

"Miss Kellerman To Come West." *Lewiston Evening Teller*, 15 Aug. 1907, pp. 7–7.

This site had a newspaper article on Annette Kellerman. It mentions many things about her life. It was very helpful in learning about Annette Kellerman.

"Miss Lily Smith, One of England's Prettiest and Most Athletic Suffragettes, Who Will Brave the Treacherous Currents of the Channel to Prove That Woman Is Man's Physical Equal." *South Bend*, 30 Oct. 1913, pp. 2–2.

This website talks about Annette Kellerman briefly. It talks about her channel swim, and why she had to come out. It was very helpful in learning about the

swim.

“Most Perfectly Built Woman.” *Clarence and Richmond Examiner*, 22 Sept. 1910, pp. 6–6.

This was a newspaper article that I had found on Annette Kellerman. It came from a website containing many other articles on her. It was very helpful in giving me little details to put in my paper.

“The Diving Venus.” *Evening Journal*, 9 Apr. 1910, pp. 5–5.

This was a newspaper article about Annette Kellerman. It came from a website full of different newspaper articles on her. It was very helpful in determining small details about Annette Kellerman’s life.

“The Topeka State Journal. (Topeka, Kan.) 1892-1980, August 11, 1906, LAST EDITION, Image 6.” *News about Chronicling America RSS*, F.P. MacLennan, <https://chroniclingamerica.loc.gov/lccn/sn82016014/1906-08-11/ed-1/seq-6/#date1=1889&index=0&rows=20&words=Annette+Kellerman&searchType=basic&sequence=0&state=&date2=1907&proxtext=annette+kellerman&y=14&x=6&dateFilterType=yearRange&page=1>.

This site helped me with Annette Kellerman. It gave details about her swims, and other things. It also gave a few details about her early life.

“Two Crack American Athletes Will Attempt The Most Difficult Aquatic Feat In The World.” *The Washigton Times*, 22 July 1906, pp. 39–39.

This is a news article mentioning Annette Kellerman. It talks of her swimming career, and how she was a long-distance swimmer. It was very helpful in learning little known facts about Annette, and her struggle with the English Channel swim.

“WikiVisually.com.” *Annette Kellerman - WikiVisually*, https://wikivisually.com/wiki/Annette_Kellerman.

This site has pictures included and has a bit different information on Annette. I was able to learn more in-depth about the places she lived in as they have additional information listed below the actual article. It was here that I found the picture for Appendix C.

"Woman's Letter." *National Advocate*, 29 May 1909, pp. 2–2.

This was a newspaper article I found containing information on Annette Kellerman. It came from a website containing multiple newspapers containing her name. It was very helpful in determining the little details of Annette Kellerman's life.

"Women Swimmers and Water Athletes." *The Topeka State Journal*, 11 Aug. 1906, pp. 6–6.

This site contained a newspaper article on Annette Kellerman. It mentions her life and her swimming career. It was very helpful in learning about her life.

Secondary Sources

Andreatta, David. "Andreatta: When Boys Swam Nude in Gym Class." *Rochester Democrat and Chronicle*, Democrat and Chronicle, 23 Sept. 2017, www.democratandchronicle.com/story/news/local/columnists/andreatta/2017/09/22/andreatta-when-boys-swam-nude-gym-class/694542001/.

This was a site I used for learning about swimsuits. In this site it mentions that the boys were not allowed to use swimming suits while swimming in the pool. This is because it was believed the the first swimsuits that were made of wool would clog the filters. This was most likely one of the reasons why the fabric was changed.

Corey, Shana, and Ed Fotheringham. *Mermaid Queen: the Spectacular True Story of Annette Kellerman, Who Swam Her Way to Fame, Fortune & Swimsuit History!* Scholastic Inc., 2009.

This was a book about Annette Kellerman that helped me determine many details that I would have otherwise missed. It was very information filled and really helped me out with writing my paper. It was very helpful and definitely gave me many details and made paper better.

Daugherty, Greg. "The 'Scandalous' Quarter Protest That Wasn't." *Smithsonian.com*, Smithsonian Institution, 9 Feb. 2017, www.smithsonianmag.com/history/scandalous-quarter-protest-wasnt-180962088

This was an article mentioning Annette Kellerman in passing. It mentioned her with reference to her being clad similarly to a supposedly scandalous quarter. It helped with a few details, including that she came from being a famous swimmer to a well-known actress.

developer@themonthly.com.au. "Annette Kellerman & Esther Williams." *The Monthly*, 26 Apr. 2013, www.themonthly.com.au/issue/2013/may/1366950581/shane-maloney/annette-kellerman-esther-williams.

This was a website concerning both Annette Kellerman and Esther Williams. Esther Williams was the woman who acted as Annette Kellerman in one of the movies about Annette. It was useful in helping me distinguish the difference between the two remarkable ladies.

Garratt, Sheryl. "The Burkini Ban: What It Really Means When We Criminalise Clothes." *The Guardian*, Guardian News and Media, 24 Aug. 2016, www.theguardian.com/world/2016/aug/24/the-burkini-ban-what-it-really-means-when-we-criminalise-clothes.

This is an article about women being forced to wear what the public wants. It references Annette Kellerman, stating that she once went through something similar on Revere Beach. It was useful in helping learn that what has happened with Annette Kellerman, is still happening now. It also helped me learn a little more about Annette.

Gibson, Emily, and Barbara Firth. *The Original Million Dollar Mermaid: the Annette Kellerman Story*. Allen & Unwin, 2006.

This was a 230 page book that I read to find information on Annette Kellerman. It gave a full recap of her life, and was very well written. It also was very helpful in giving me details to place in my paper.

Katikati Heritage Museum. "Tauranga Historical Society." *Swimwear in the 1920s*, 1 Jan. 1970, <http://taurangahistorical.blogspot.com/2014/08/swimwear-in-1920s.html>.

This was a site I used for learning about the history of men's swimwear. It gives pictures of men's swimwear that help the descriptions. This was very helpful in learning about the swimsuits.

Komar, Marlen. "The Evolution Of The Bathing Suit From The 1800s Until Today Proves One Very Important Thing." *Bustle*, Bustle, 22 Dec. 2017, www.bustle.com/articles/140660-the-evolution-of-the-bathing-suit-from-the-1800s-until-today-proves-one-very-important-thing.

This was one of the sites that helped clear my idea of the bathing suits during the years. Specifically the late 1800's, and early 1900's. It was very useful for what I had needed the site to do, which was to help me learn more about how women dressed for swimming back then.

Lucas, John. "Making a Statement: Annette Kellerman Advances the Worlds of Swimming, Diving and Entertainment." *Sporting Traditions*, pp. 25–35.

This was a small paper written on Annette Kellerman. It talks about her swimming career and her long distance swims. It also talks about how she created water ballet. It was very helpful in determining the intricate details in the major parts in Annette Kellerman's life.

Marco Amati Marco Amati is a Friend of The Conversation. Associate Professor of International Planning, Centre for Urban Research, RMIT University. "Watered down: What Happened to Australia's River Swimming Tradition?" *The Conversation*, 17 Jan. 2018, <https://theconversation.com/watered-down-what-happened-to-australias-river-swimming-tradition-69728>.

This was an article mentioning her swim in the Yarra. It mentions how she had rejected pantaloons in favor for a one piece bathing suit. This is one of the sites where I received little details like that to place in the paper.

Morton, Ella. "The 'Australian Mermaid' Who Introduced Recreational Swimming to American Women." *Atlas Obscura*, Atlas Obscura, 13 Jan. 2016, www.atlasobscura.com/articles/the-australian-mermaid-who-introduced-recreational-swimming-to-american-women.

This was yet another site about Annette Kellerman's life. It recapped her life's work and main achievements. It was very helpful in piecing together her life, and the main parts in it.

National Foundation for Australian Women and The University of Melbourne.
"Kellermann, Annette Marie Sarah - Woman - The Australian Women's Register."

Australian Women's Register, www.womenaustralia.info/biogs/AWE2216b.htm.

This was another website about Annette Kellerman. It includes a summary of her life. It also has a section of details about her, including books she has written. It was very helpful with determining both aspects of my paper. The main part of her life, and all of the details in it.

Nelson, Anitra. "ORIGINAL MERMAID, THE." *Ronin Films*, www.roninfilms.com.au/feature/488/original-mermaid.html.

This was a PDF found on the Ronin website about the 2002 movie 'The Original Mermaid' that was a documentary about Annette Kellerman's life. I was not able to view the movie itself, but the study guide gave many facts and interesting ideas of feminism. This helped me build my thesis, and helped show the conflicts facing women.

Parkinson, Justin. "Annette Kellerman: Hollywood's First Nude Star." *BBC News*, BBC, 20 Feb. 2016, www.bbc.com/news/magazine-35472490.

This website was an article about Annette Kellerman being Hollywood's first nude star. The article stated the specific movie that she played a nude scene in. This was very helpful concerning details concerning Annette Kellerman's life.

Rb. "Annette Kellerman: Hollywood's First Nude Star Appeared at Revere Beach in 1907." *Revere Beach*, Revere Beach, 21 Feb. 2016, www.reverebeach.com/annette-kellerman-hollywoods-first-nude-star-appeared-at-revere-beach-in-1907/.

This is a website describing Annette Kellerman's acting career. More specifically, how she was the first Hollywood star, male or female, to appear nude in a movie scene. This was very helpful with describing this major piece of her life.

Rb. "This Woman's One-Piece Bathing Suit Got Her Arrested in 1907 Annette Kellerman Dared to Show Her Legs on Revere Beach." *Revere Beach*, Revere Beach, 19 June 2016, www.reverebeach.com/this-womans-one-piece-bathing-suit-got-her-arrested-in-1907-annette-kellerman-dared-to-show-her-legs-on-revere-beach/.

This was a site that described Annette Kellerman's arrest. It gives some quotes from her after the incident, and also described why she was arrested. It was very

helpful with the progression of my paper.

Revolvy, LLC. "Annette%2BKellerman' on Revolvy.com." *Trivia Quizzes*, www.revolvy.com/main/index.php?s=Annette%2BKellerman&item_type=topic.

This is a website about Annette Kellerman and what happened while she was alive. It also includes topics related to her, including the history of swimwear. It was very helpful with small details in her life, and also with knowing what was happening in her time.

Skirting the Skirts at the Bathing Beach.

<http://xroads.virginia.edu/~ma04/hess/fashion/inthiscorner3.html>.

This was a website mentioning Annette Kellerman in reference to the swimsuit she advocated. It mentions her arrest and how the swimming suit became popular. This site was very helpful with determining why Annette Kellerman was arrested.

The Hairpin May 4, 2011. "Bathing Suit Shopping With Annette Kellerman, the Australian Mermaid." *The Hairpin*, 1 Aug. 2017, www.thehairpin.com/2011/05/bathing-suit-shopping-with-annette-kellerman-the-australian-mermaid/.

This is a site describing Annette Kellerman's life. It includes her beach arrest and what came after. It also gives many details about her that were very helpful to me.

Thomas, Pauline. "The Early Seaside." *Swimwear in the Early Days - Fashion History Pictures*, http://www.fashion-era.com/early_swimwear.htm.

This was a website I used to help me understand the development of swimwear. This website dates back to the 1813 swimwear line. It was very helpful in explaining what women had to wear back in the 1800's and 1900's.

Wei, Jordan Whitney. "Modern Mermaid': The Woman Who Made Synchronized Swimming a Splash." *Biography.com*, A&E Networks Television, 14 July 2014, www.biography.com/news/inventor-synchronized-swimming.

This is a website that mentions Annette Kellerman. It mostly focuses on how she swam and how people received the idea of synchronized swimming from her.

This was one of many sites that gave me details about Annette.

Woollacott, Angela. "Monash University EPress." *'Chapter 1: Annette Kellerman: Mermaids and South Sea Islanders' in Race and the Modern Exotic: Three 'Australian' Women on Global Display by Angela Woollacott | EPress, Monash University Publishing,*
books.publishing.monash.edu/apps/bookworm/view/Race+and+the+Modern+Exotic%3A+Three+%E2%80%98Australian%E2%80%99+Women+on+Global+Display/173/OEBPS/c01.htm.

This was a website describing Annette Kellerman's life and her accomplishments. It also delves deeper into details about her life and both her acting and swimming careers. It was very helpful with nearly all the aspects of my paper.

"11 Interesting Facts about Annette Kellerman, Edwardian Swimming Star." *Recollections Blog*, 26 Jan. 2017, <https://recollections.biz/blog/11-facts-annette-kellerman-edwardian-swimming-star/>.

This was a very helpful website that gave me great information. It was mostly details that added very interesting information. It was very helpful in adding small facts to my paper that I would have otherwise missed. I believe that these factoids made my paper more interesting.

"1920s Swimsuits- Women and Men (Parasols Too)." *VintageDancer.com*, 4 Feb. 2018, <https://vintagedancer.com/1920s/1920s-swimsuits/>.

This site was very helpful in showing how swimming suits developed. It shows how the longer dresses were modified to make it easier to swim. It also explains each design, and how practical it was. This site helped add to what happened to the swimwear line after 1907.

"30 Vintage Photos of People Having Fun at the Beach." *Mental Floss*, 24 June 2013, <http://mentalfloss.com/article/51323/30-vintage-photos-people-having-fun-beach>.

This is a website that gives pictures of people at the beach. It shows pictures over many decades. It shows what begins happening to the bathing suit trends. Though it does not explain the trends, they are clear in the pictures. It was very helpful in determining the history of swimwear.

"60 Interesting Facts about Swimsuits." *Interesting Facts*,

www.factretriever.com/swimsuit-facts.

This website gave me facts about swimsuits. These swimsuits also included women's swimsuits as well as the men's. The facts were interesting and helped me understand the swimsuits better.

"Annette Kellerman." *IMDb*, IMDb.com, www.imdb.com/name/nm0445807/.

This is a site I used to learn a basic understanding of Annette Kellerman. I also used it to figure out what movies she had acted in. It was very helpful with many aspects of her acting career.

"Annette Kellerman." *Quotabelle*, www.quotabelle.com/author/annette-kellerman.

This was a website that gave a timeline of Annette Kellerman's life. It marked many of the major events in her life. It also gives quotes directly from Annette herself. It was very helpful with adding quotes that she has said, and also with marking the things that she has done.

"Annette Kellerman Advocated for Practical Female Bathing Suits and Got Arrested for It." *The Lily*, thelily.com/annette-kellerman-advocated-for-practical-female-bathing-suits-and-got-arrested-for-it-1a4d7bbc19b8

This site is an illustrated story about Annette Kellerman's life. It gives the main outline of her lifetime, along with a few highlights about her accomplishments. It was very helpful with small details that I would have otherwise missed.

"ANNETTE KELLERMAN (AUS)." *ANNETTE KELLERMAN (AUS) 1974 Honor Contributor*, [ishof.org/annette-kellerman-\(aus\).html](http://ishof.org/annette-kellerman-(aus).html).

This website for the International Swimming Hall of Fame listed swimming awards Annette had won, as well as showcasing her long distance swims, and movie acclaims.

"Annette Kellerman Search Results." *The New York Times*, The New York Times, <https://query.nytimes.com/search/sitesearch/?action=click&contentCollection®ion=TopBar&WT.nav=searchWidget&module=SearchSubmit&pgtype=Homepage#/annette+kellerman> .

This was a website documentation of newspaper articles that Annette

Kellerman's name is mentioned in. There are quite a few articles with details that helped me fill in gaps in my paper that I had. It was very helpful to me, and helped make my paper better.

"Arrested for Their Bathing Suits." *Messy Nessy Chic*, 2 July 2013, www.messynessychic.com/2012/06/20/arrested-for-their-bathing-suits/.

This website shows pictures of what began to occur after 1907. This website also includes text explaining the pictures. It was very helpful in determining what began to happen after 1907.

"Australian Dictionary of Biography." *Life Summary - Annette Marie Sarah Kellermann - Australian Dictionary of Biography*, <http://adb.anu.edu.au/biography/kellermann-annette-marie-sarah-6911>.

This was one of the main sites I used to truly determine what Annette Kellerman's life contained. It was very helpful to me. It contained not just the main idea of her life. It also included many details that I added into my essay. It was one of the main sites I used to help write my essay.

"Before the Modern Day Bikini: 33 Interesting Vintage Photos That Show Swimwear Fashion of the Early 20th Century." *Before the Modern Day Bikini: 33 Interesting Vintage Photos That Show Swimwear Fashion of the Early 20th Century* ~, 29 Oct. 2014, <http://www.vintag.es/2014/10/swimwear-of-1900s-1910s.html>.

This website helped me understand the early 20th century clothing. Though the pictures are not in chronological order, you can see the differences in the clothing over the years. In the earlier years, you see longer, bulkier dresses, and in the more recent years, you see lighter, more exposing designs.

"Did You Know: In the 1920s, Police Could Arrest Women for Exposing Their Legs in One Piece Bathing Suits?" *Did You Know: In the 1920s, Police Could Arrest Women for Exposing Their Legs in One Piece Bathing Suits?* ~, 3 Nov. 2016, <http://www.vintag.es/2016/11/did-you-know-in-1920s-police-could.html>

This was a website stating that women in the 1920 were still arrested for showing their legs. This happened in Chicago, and this is where the picture for Appendix B was found. This site was very helpful in figuring out that even though Annette Kellerman was arrested, she was not the only one.

“Early 20th Century Men's Swimsuits.” *Maryland Historical Society* ,
blog.mdhs.org/costumes/early-20th-century-mens-swimsuits.

This website was about men’s swimwear in the early 20th century. It gave pictures of the swimwear that were interesting. This was very helpful with learning about the men’s swimwear.

“From Cripple to Star: How Australian-Born Diver Annette Kellerman Became a ‘Pinnacle of Physical Feminine Perfection.’” *The Daily Telegraph*,
www.dailytelegraph.com.au/news/from-cripple-to-star-how-australianborn-diver-annette-kellerman-became-a-pinnacle-of-physical-feminine-perfection/news-story/f4a7439e2d3a1cb06998739bd21096c0.

This was a website about how Annette Kellerman was named the perfect woman. It also recaps her life and major points in it. It was very useful in learning about Annette Kellerman’s life.

“Half-A-Minute Interviews - Annette Kellerman.” *Truth* , 27 Jan. 1906, p. 8.
“‘HALF-A-MINUTE’ INTERVIEWS - I.-Annette Kellerman. - Truth (Perth, WA : 1903 - 1931) - 27 Jan 1906.” *Trove*,
<http://trove.nla.gov.au/newspaper/article/207393937?searchTerm=annette%2Bkellerman&searchLimits=l-decade>.

This was a site that held an article concerning Annette Kellerman. It was an interview about Annette that somebody wrote an article about. It helped with finding little details to add into my paper to make it more interesting.

“History of Bathing Suits.” *VICTORIANA MAGAZINE*,
www.victoriana.com/library/Beach/FashionableBathingSuits.htm.

This was another website that helped me distinguish the attributes of swimsuits back in the early 1900’s. It was very helpful with illustrated pictures to demonstrate exactly what they meant. It helped me with writing about swimsuits back then, and the site was most definitely influential to my writing.

“History of Men's Swimwear.” *Niwdenapolis*, 1 Jan. 1970,
www.niwdenapolis.com/2007/03/history-of-mens-swimwear.html.

I used this site for learning about men’s swimwear. It included the main facts about swimwear throughout the decades. It also gave me little details, explaining

each suit in detail.

“History of Swimwear.” *Wikipedia*, Wikimedia Foundation, 2 Mar. 2018,
https://en.wikipedia.org/wiki/History_of_swimwear.

This website was full of information on swimming suits. It gave a timeline of the swimming eras, and the trends. It gave details on all of the different types of bathing suits. This website was very helpful in determining the history of bathing suits.

“How The Bathing Suit Has Changed In The Past 100 Years.” *Gurl.com*, 7 May 2014,
www.gurl.com/2014/05/07/the-history-of-swimsuits-bathing-suits-fashion/#1.

This website shows pictures of swimming suits over a century long period of time. It shows all of the trends that were occurring in those decades. It was very helpful in determining the history of the swimwear line.

“Impact of the Modern.” *Google Books*,
<http://books.google.com/books?id=tB5VcdRYu8oC&pg=PA270&lpg=PA270&dq=princes%2Bcourt%2Bpleasure%2Bgardens%2Bin%2Bmelbourne&source=bl&ots=FTEfelRcbf&sig=H3K0S6vJ1qem1RrTFzldUO0-KIM&hl=en&sa=X&ved=0ahUKEwjJ5pGQteXYAhUBTGMKHYb0AJUQ6AEINzAF#v=onepage&q=princes%20court%20pleasure%20gardens%20in%20melbourne&f=false..>

This site is mentioning the Princess Court in Melbourne. This is a place where Annette used to perform when she was younger. This included things like diving and swimming exhibitions. It was very helpful in determining facts about Annette Kellerman’s early life.

“IT’S A COVERUP.” *Los Angeles Times*, Los Angeles Times,
www.latimes.com/la-ig-swim15apr15-story.html.

This is a website mentioning Annette Kellerman. It mentions her in reference to how she rejected the large, cumbersome swimsuits most women wore. It mentioned how she brought along a new era of swimsuits for women. It was helpful in determining what happened after her conflict with the court’s judge.

“Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini Lyrics.” *Bobby Darin - Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini Lyrics | MetroLyrics*, www.metrolyrics.com/itsy-

bitsy-teenie-weenie-yellow-polka-dot-bikini-lyrics-bobby-darin.html.

This was the site that gave me the quote I placed in the very beginning of my paper. The site was useful, and helped me understand what the song meant. It also made me realize that the song might not have been made, therefore neither would have the website, were it not for Annette Kellerman.

“Live Performance Australia.” *Annette Lellerman 1*,
<http://liveperformance.com.au/halloffame/annettekellerman1.html>.

This was a site about Annette Kellerman and her accomplishments. It included main parts in her life, along with a few details. It was very helpful in determining when events in her life happened.

“MARRICKVILLE MERMAID – the Daring, Diving Annette Kellerman.” *Richard Tulloch's LIFE ON THE ROAD*, 25 Apr. 2013,
<https://richardtullochwriter.com/2012/10/21/annette-kellerman/>.

This is a website stating Annette Kellerman's life. It contains details like the movies she has been in and other small facts. It was very helpful with determining Annette Kellerman's life story.

“Mysteries At The Museum.” *Swimmin's Lib*, season 12, episode 1, Travel Channel.

This was the first thing I saw that initially caught my eye to find a person I wanted to write about in the conflict and compromise theme for this year. This episode talked about her swimwear, her arrest at Revere Beach, and listed all the museums where her articles of clothing that made her famous are held on display.

“National Treasures from Australia's Great Libraries.” *Google Books*,
books.google.com/books?id=Wf5brDm38EQC&pg=PA118&lpg=PA118&dq=swimming%2Bdebate%2Bbefore%2Bthe%2B1912%2Bolympics&source=bl&ots=T6xP5C_qI2&sig=0AsTp1HnHOKfCirit7pmGMV60kw&hl=en&sa=X&ved=0ahUKEwjGoaCyg-XYAhUS02MKHajaDj8Q6AEIUzAH#v=onepage&q=swimming%20debate%20before%20the%201912%20olympics&f=false.

This was yet another site that helped me learn about what happened after Annette Kellerman showed her legs at Revere Beach. It talks about the 1912

Olympic Games. This includes how women's swimming was added.

"Now and Then." *The Guardian*, Guardian News and Media, www.theguardian.com/observer/osm/story/0,,328531,00.html. LeRoy, Mervyn, director. *Million Dollar Mermaid*. Roadshow Entertainment, 2000.

This was supposedly a biography about Annette Kellerman's life. However, in comparing events in this movie to articles and events in true life, there were extreme disparities. But it was very entertaining and gave us a glimpse into the Mermaid Queen's aquatic adventures.

"Old 1900's Swimsuits." *Early 1900's - Picture Postcards*, <http://cozybeach.com/beach-oldswimsuits.shtml>.

This website helped me understand the change that Annette Kellerman brought. In the website, you see the first set of postcards and the second set. In the first, all of the women have on dresses, the last picture being taken in 1907, the Year Annette Kellerman was arrested. The next set of postcards is after her arrest, and you can see that all of the women are wearing Annette Kellerman's design. It helped me understand that she really did make a difference.

"Surf Cities." *The New York Times*, The New York Times, archive.nytimes.com/www.nytimes.com/books/98/08/02/reviews/980802.02fratert.html.

I used this site for learning about swimmers and swimsuits. It mentions Annette Kellerman and her indecency act on Revere Beach. It also mentions what begins to happen afterwards.

"Swimming at the 1912 Stockholm Summer Games." *SR/ Olympic Sports*, www.sports-reference.com/olympics/summer/1912/SWI/.

This was another site that helped me determine the aftermath of what happened at Revere Beach. It talked about how the additions of women's events were added in the 1912 Olympic Games. One of these events included swimming, and most women there were wearing Annette Kellerman's brand of swimsuit.

"Swimming World Presents 'The Audacity of Annette Kellerman.'" *Swimming World News*, 5 June 2017, www.swimmingworldmagazine.com/news/swimming-world-presents-the-audacity-of-annette-kellerman/.

This was an article referencing Annette Kellerman. It also references Olympic swimmers, though none in particular. The article was comparing Annette Kellerman we knew, to the Olympic swimmers nowadays.

“The Evolution of the Bathing Suit.” *The Evolution Of The Bathing Suit Timeline | Preceden*, www.preceden.com/timelines/72038-the-evolution-of-the-bathing-suit.

This is a website explaining the swimming suit history. It includes a timeline explaining the trends and current swimsuits in that time period. It was very helpful in determining the history of the swimming wear line.

“The History of Men's Swimwear.” *Simply Swim UK*, www.simplyswim.com/blogs/blog/the-history-of-men-s-swimwear.

This was a site I used for learning about men’s swimsuits. It dates back to the ancient times, and continues up to the 2000’s. It was very helpful with determining the history of men’s swimwear.

“THE HISTORY OF MENS SWIMWEAR.” *THE HISTORY OF MENS SWIMWEAR*, justrealcasual.blogspot.com/2011/05/history-of-mens-swimwear.html.

This site gave me information on men’s swimwear. It provided many pictures that better explained the swimsuit. It also explained each suit, though not in detail.

“The History of Strict Laws for Wearing Bathing Suits.” *The Laws of Bathing Suits 2014*, <https://www.thermnagency.com/the-laws-of-bathing-suits/>.

This is a website that mentions Annette Kellerman’s arrest. It states that she was not following the proper swimming laws back then. It states that the reason she got arrested was because she showed her legs. It was very helpful with determining why she got arrested.

“The Most Important Photograph in the History of Women's Olympic Participation: Jennie Fletcher and the British 4x100 Freestyle Relay Team at the Stockholm 1912 Games.” *Taylor & Francis Online*, www.tandfonline.com/doi/abs/10.1080/17460263.2012.681351?scroll=top&needAccess=true&journalCode=rsih20.

This is a website about the Olympic Games. In it states the first woman to

compete in the swimming category during the Olympics. Annette Kellerman was much like this, in being that she was the first of many things. This site was very helpful in learning about Annette Kellerman.

“The Original Million Dollar Mermaid: The Annette Kellerman Story.” *Aquaticsintl.com*, www.aquaticsintl.com/facilities/the-original-million-dollar-mermaid-the-annette-kellerman-story_o.

This is a website about Annette Kellerman. It gives a basic outline of her life. This also includes her life's work and her major accomplishments. It was very helpful in determining her life's story.

“The Swimsuit.” *Google Books*, books.google.com/books?id=UPg5YQw5qBkC&pg=PT72&lpg=PT72&dq=swimming%2Bdebate%2Bbefore%2Bthe%2B1912%2Bolympics&source=bl&ots=laj_UWKxPN&sig=3FvwwkxLeebeQ-zfcE20pMdSbvK&hl=en&sa=X&ved=0ahUKEwjGoaCyq-XYAhUS02MKHajaDj8Q6AEIUDAG#v=onepage&q=swimming%20debate%20before%20the%201912%20olympics&f=false.

This was a site I found about the regulations of swimming suits. It mentioned Annette Kellerman along with her one piece swimsuit. It was helpful with determining what followed after Annette Kellerman's act on Revere Beach.

“What Was Swimming Like 100 Years Ago?” *SwimSwam*, 1 Jan. 2016, <https://swimswam.com/what-was-swimming-like-100-years-ago/>.

This is a site that mentioned Annette Kellerman. It mentions her in reference to her indecency on the beach, and how that changed the swimwear line. It also mentions the 1912 Olympic Games, and how Annette played a part in the swimsuits used by the women during the games.

“Wonderland at Revere Beach.” *Wonderland Amusement Park Revere Beach*, www.celebrateboston.com/revere-beach/wonderland.htm.

This was a website stating what happened to Revere Beach after Annette Kellerman. It had become an amusement park after Annette Kellerman was there. It was very much enjoyed and many people visited it. Although due to financial difficulties, the amusement park on Revere Beach closed.