

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Candland, W. D. and Annie, House

Other names/site number: Candland, William David and Annie, House

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 123 North 100 West

City or town: Mt. Pleasant State: UT County: Sanpete

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A X B X C D

Signature of certifying official/Title:

Date

Utah Division of State History/Office of Historic Preservation

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

**State or Federal agency/bureau
or Tribal Government**

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>5</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>1</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>6</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling
DOMESTIC/secondary structure
AGRICULTURE/storage
AGRICULTURE/agricultural field
AGRICULTURE/animal facility

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling
DOMESTIC/secondary structure
AGRICULTURE/storage
AGRICULTURE/agricultural field
AGRICULTURE/animal facility

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN:

Victorian Eclectic

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

FOUNDATION: STONE/sandstone

WALLS: BRICK

ROOF: ASPHALT shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The W. D. and Annie Candland House is a one-and-a-half story, central-block-with-projecting-bays type, east-facing Victorian Eclectic home, completed in 1904.¹ The house is located at 123 North 100 West, only one block from main street and one block from State Street, nearly in the center of the town of Mt. Pleasant, Utah.² The walls are constructed of light-colored brick on a stone foundation. The exterior of the house is in near original condition, with only minor maintenance and repairs. All of the original exterior features of the house are intact, including the ornamental spindle-work porches, carved front-porch doors, round-arched-paired windows, balcony, fancy cornice trim, multiple roof shapes, and rock-faced brick accents, typical of Victorian Eclectic style.³

The interior rooms of the house have had some modern conveniences added while maintaining almost entirely original functions and features, including the original layout, faux-oak-painted sliding pine doors, imported oak and tile fireplace, decorative window, door, and stair fixtures, and working radiator heating system.⁴ The interior and exterior of the W. D. and Annie Candland House has received maintenance and repairs, including new asphalt shingles, rain gutter installation and repairs, installation of storm doors and windows (while leaving original doors and windows intact), new paint on originally painted surfaces, new plumbing fixtures, and modern electrical updates and repairs (The house had plumbing and electrical installed when it was originally built).⁵ All this has been done to maintain the home's condition and historic integrity.

¹ Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop: Sanpete County, "W. D. Candland," Sanpete.com; "Candidate Cutler," 7; Utah Department of Heritage and Arts, "Early Residential," Utah Division of State History.

² Sanpete County Corporation County Assessor, Tax Roll.

³ City of Ontario, California, "Victorian Eclectic—1880s," Ontarioca.gov; Utah Department of Heritage and Arts, "Victorian Building," Utah Division of State History.

⁴ Sanpete County, "W. D. Candland," Sanpete.com; Graser, Hanks, and Roberts, "Getting Together", 47; Bona, interview by the author.

⁵ Bona, interview by the author; Robert Candland, "Re: NHR Nomination," e-mail message to author; Longsdorf, Mount Pleasant, 172.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

The property includes nearly all of the original structures and outbuildings incorporated in the original plot plan⁶, excluding a barn, which burned down.⁷ There are four contributing outbuildings: a washhouse (with attached coal shed and garage), granary, chicken coop, and privy. One contributing structure: agricultural pens. The exterior features of the outbuildings are nearly original in their appearance. The interiors of the outbuildings are all still in use and maintained based on function.

The Candland House is located in a primarily residential neighborhood, with newer and historic homes nearby. It is the most prominent, unique, and well-maintained historic home in the area. The original 1.06 acres of land included in the historical plot is still within the boundaries of the property⁸ and the property retains its original rural setting. The home and outbuildings retain historic integrity in location, design, setting, materials, workmanship, feeling, and association and are contributing historic resources in Mt. Pleasant, Utah.⁹

Narrative Description

Exterior

This historical front of the W. D. and Annie Candland House is the east elevation, facing toward 100 West street. A gabled three-sided, two-story bay projects toward the east on the northeast corner of the home. This bay has one square, centered first-floor window with two horizontally stacked rectangular panes and a large, thick stone-faced brick head and sill. The second floor of the bay features a pair of round-arched windows with arched heads and flat sills of matching stone-faced brick. The home's large, unique front porch begins on the south side of the east bay and wraps around the southeast corner of the home, extending about halfway across the east and south elevations. Connected to the corner of the front porch, a round gazebo protrudes to the southeast. It features a decorative, pointed wood apex. The roof of the gazebo porch, as well as that of the wrap around porch, is supported by wooden Doric columns. The east elevation has two doorways directly perpendicular to each other on the front porch. The first door enters almost centrally through the east front of the home into the parlor. This central front entrance would have historically been the main entrance for visitors, who were taken in the parlor. A rectangular window is to the south of this front door, looking into the parlor. The second door enters through the south side of the east bay into the house's dining room. It would have been used less often, since part of its design purpose was, in the case of a family funeral, to allow mourners to enter the home through this door into the dining room for the viewing of the deceased and exit out another door on the north side of the dining room.¹⁰ The two front doors are original and have decoratively carved designs, visible from outside, with windows of finely etched glass.

The south elevation, as stated previously, exhibits the continuation of the wrap-around porch from the east elevation, as well as the gazebo on the southeast corner. This elevation also has its own gabled three-sided, two-story projecting bay. The first floor of the south bay, like the east bay, holds one centered, square window with two horizontal panes and a large, thick stone head and sill. The second story of the south bay, however, has central balcony doors instead of windows, because the south side of the wrap-around porch roof has a unique balcony on top with an ornamental wooden railing. The balcony doors have a stone header to match the windows of the other bays. The south side of the west bay is visible from the south side of the home and has a large window with four equal panes, again with matching stone-faced head and sill.

⁶ Bona, "Mormon Pioneer."

⁷ Bona, interview by the author; Bigler, interview.

⁸ Bona, interview by the author; Bona, Mormon Pioneer.

⁹ U.S. Department of the Interior, "Integrity," National Parks Service.

¹⁰ Bona, interview by the author.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

Another two-story projecting bay stands on the north elevation of the home with five windows: two small basement windows with concrete window wells, two rectangular first-floor windows, one second-floor, four-paned, square window. Each window continues the design of having large, stone-faced brick headers and sills. A second porch is attached to the home on the north wall of the east bay. This porch has a projecting gabled roof off-center above the single porch stair, Eastlake influenced spindle work friezes below its cornices, and decorative columns and railings. The porch has a door and a window. This door is the original carved wooden door with a door window (and would have been the door for mourners to exit after a funeral viewing, as mentioned before).¹¹ The porch window is a smaller rectangular window similar in size to the porch window mentioned on the east elevation.

The west elevation is the back of the Candland house. It continues the structural pattern of the house by also having its own projecting, two-story bay. This bay features a smaller, rectangular first-floor window and a large, second-story window with four panes, both featuring stone-faced brick heads and sills. The west side of the home has features that also make it unique from the previously discussed elevations. It has a central, second-story projecting bay gabled window and a gabled roof porch similar to the north porch. Like the north porch, the west porch has Eastlake influenced spindle work friezes below its cornices and decorative columns and railings. It differs from the north porch in that it has a central staircase with four stairs and the gabled roof is centered over the staircase. Once again, there is a porch door and porch window. The carved wood door is original with a door window like the other exterior doors of the home. There is an additional small window above the west door. To the south of the porch door is the rectangular porch window. In addition, it should be noted that all the porch windows of the house have stone sills, but differ from the other windows of the house by not having large stone headers since the tops of the porch windows intersect with the ceiling of the porches.

The exterior walls of the W. D. and Annie Candland House are built of smooth, light-colored, running-bond brick on a stone foundation. The bricks are original in color and in great condition, with some slight mortar loss. The truncated, pyramidal roof of the central block extends over the gabled bays on the north, south, east, and west sides of the home. The roofline remains unaltered, but now features asphalt shingles instead of the original wood shingles.¹² Two brick chimneys with ornamental brick insets and corbelling rise from the central block, one slightly more to the northeast of center and the other more to the southwest of the center. The three unique roofed porches of the home enhance the typical asymmetrical facade of the house, in combination with the perpendicular gabled bays and pyramidal roofline. Although all the doors and windows are in their original locations with the original doors and windows intact, glass-windowed storm/screen doors and clear storm window panes have been installed in front of all the original doors and windows of the first floor of the home to protect them and provide more efficient climate control inside the home. In the warmer months, an air conditioning unit is seasonally mounted in the second floor, west-center window for cooling the house without damaging the integrity of the original window.¹³

Interior

Inside, the W. D. and Annie Candland house has four bedrooms and two and a half bathrooms. The main floor of the house has four separate areas, used for their original functions: A kitchen (north bay), dining room (east bay), living room (west bay), and parlor (south bay). The kitchen has an adjoining bathroom and pantry on the north side. The dining room, parlor, and living room are separated by the original, large, sliding pine pocket-doors with faux hardwood (oak) graining painted on the panels and casings. In the parlor, an imported, solid oak fireplace surrounded by ornamental tile and an above-mantle mirror sits in the northwest corner. The windows in the parlor have decorative grilles and etchings along their top

¹¹ Ibid

¹² Bona, interview by the author.

¹³ Ibid.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

panes. Original, hot-water (not steam) radiators are in each room for heating. If one entered through the front door on the east side of the house, the parlor would be the first room entered. If travel continued to the west through the open sliding pocket doors, the next room would be the living room. Turning toward the north from the living room would lead through a small hallway with doors to the basement and a pantry leading to the kitchen. This circular travel would then turn east to the dining room where one could pass through the second set of sliding doors to return to the parlor or access stairs to the second floor of the home on the west side of the room.

A long central staircase, with ornamental floor fixtures in the lower corners, rises from the east bay dining room to the upper west bay hallway. This open hallway wraps around the staircase with a railing. There are four bedrooms, and one and a half bathrooms on the second floor. In the west bay, after leaving the central staircase, one can follow a small hallway which leads to a bedroom in the west bay above the living room. This bedroom has an adjoining door to another bedroom in the south bay, above the parlor. Double glass-windowed doors in this bedroom open to the second story balcony above the south porch. From here, the hallway extends north past an eastern linen closet and to a bedroom in the east bay, above the dining room. The same hallway turns west and leads to a toilet closet directly to the west of the east bedroom. Next, further west is a full bathroom with an original clawfoot tub. Finally, in the north bay is the fourth bedroom, above the kitchen. From here, the central staircase can be accessed again to return to the first floor, allowing circular travel around the entire second floor like the first floor.¹⁴

Directly below the first staircase, a second staircase leads down from the west hallway (between the kitchen and living room) to the basement. In the large basement, modern laundry machines sit to the west, with modern water treatment and heating equipment to the north. The stone foundation of the home is visible, as well as an eastern door to a tunnel, originally for water pipes and human travel between the basement and the washhouse boiler room to the north. The hot water running through the original radiators is now heated in the basement in a modern water heater, rather than in the original coal boiler in the washhouse basement boiler room across the tunnel.¹⁵

The Candland House is in excellent condition, inside and out. The historic integrity of the home is consistently maintained, with all the original features of the home mentioned previously still intact in original or near original condition (aside from the outbuilding tunnel, which is no longer used for passage but is still accessible). The doors and etched windows, locks and mechanisms, porches and balcony, design aspects, trimmings, decorative features, and radiators have all been maintained. The original rooms are intact and used for mostly historical functions, beyond small changes for contemporary living, such as modern toilets and appliances. The bricks of the home have been kept their original, natural color and the roof has been updated and maintained with asphalt shingles. Robert (Bob) Candland, a grandson of W. D. and Annie Candland, has communicated with the current resident of the house, Monte Bona. Monte has noted in discussions with the author that Bob Candland has indicated the paint color with which the porches and outbuildings are maintained is the same or very close to the same color as he remembers when he visited his grandparents' home when they were the residents.¹⁶

Outbuildings

The property includes all of the original outbuildings and structures, excluding the barn, which was burned down around 1966 to 1967, according to local historians.¹⁷ There are four contributing outbuildings: a main outbuilding with three parts: a washhouse (with attached coal shed and garage), a granary, chicken coop, and privy; and one contributing structure: an agricultural pen. The original 1.06

¹⁴ Bona, interview by the author.

¹⁵ Bona, interview by the author.

¹⁶ Ibid.

¹⁷ Bona, interview by the author; Bona, Mormon Pioneer; Bigler, interview.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

acres of land is still part of the property, although half an acre of land to the south, containing grass and trees, has been purchased and added to the property by the current owner.¹⁸

The main outbuilding consists of three parts. At the center is the washhouse (built during original construction in 1904) with a coal shed and garage attached on the east and west sides. The washhouse is built on a stone foundation with an exterior of painted wood siding over a structural brick interior coated in plaster. The coal shed and garage are built of wood on a stone foundation. The roof of the outbuilding is shingles, matching the main house.

The washhouse has a basement, main floor, and top floor, each with one room. In the summertime, the main floor of the outbuilding was used as a summer kitchen and washhouse, to avoid overheating the home, during cooking and cleaning. A top floor was used for storage or other domestic needs. The main floor of the washhouse still features the original coal-fired range and oven in working condition (with a new metal chimney lining installed in 2016). The Candland home had interior plumbing installed when it was originally built¹⁹, including the unique radiator heating system, which has its origin in the washhouse boiler room. It is known that the washhouse was built during original construction in 1904, because the coal boiler of the original plumbing and heating system is located in the basement of the outbuilding, with the hot water pipes running through a tunnel into the home. The coal shed attached to the east of the washhouse was used to store coal to fuel the boiler. The coal for the boiler was poured down a shoot near the floor of the coal shed into the basement boiler room of the washhouse and automatically pushed into the flames of the boiler with a motorized feeder, sending hot water (not steam) rolling through the pipes and radiators of the home.

Not long after original construction, a small automobile garage was attached to the east side of the washhouse to house W. D. Candland's original Ford car.²⁰ The exact date of construction for the garage has not yet been determined through research, including communication with a living relative, Bob Candland, and local historians. It has been determined that it was built by W. D. Candland in his lifetime, most likely soon after initial construction in the early 1900s.²¹ As such, the old garage matches the construction of the original washhouse and coals shed and is a significant part of the history of the outbuildings and property.

In summary, the exteriors of the washhouse, coal shed, garage, privy, granary, and chicken coop are near-original in their appearance, aside from some small modifications and repairs such as modern electrical updates (the property had electricity when it was originally built²², but wiring and fixtures have been repaired and replaced as needed), modern plumbing ventilation, and replaced windows on the coal shed. The interior of the washhouse has been cleaned, repaired, and repurposed to be used as an art studio and guest accommodations by the artist-in-residence of the property, Christian Clarke. The main floor of the outbuilding houses the art studio, the top floor is used as a small guest room, and the coal shed has been repurposed as a bathroom, sitting and storage area. The garage is still used for parking. The two windows of the coal-shed windows have been replaced and bathroom ventilation has been added.²³ The garage, washhouse, and coal shed have asphalt shingles, the privy has its original wood shingles, while the granary and chicken coop have metal roofs. The chicken coop has an additional removable exterior chicken pen added to its north side. The agricultural pen structure is repaired as needed but maintains its historic integrity (it is occasionally still used to house farm animals). The interiors of the outbuildings are all still in use and maintained based on function. The outbuildings (along with the porches of the main house) are repainted occasionally to maintain historic integrity and protect the wood construction, using

¹⁸ Bona, interview by the author; Sanpete County Corporation County Assessor, Tax Roll.

¹⁹ Robert Candland, "Re: NHR Nomination," e-mail message to author.

²⁰ Bona, interview by the author; Bigler, interview.

²¹ Ibid.

²² Longsdorf, Mount Pleasant, 172; Bona, interview by the author.

²³ A video of the W. D. and Annie Candland property can be viewed at <https://chrisclarkeart.com/studiotour>.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

as close to the original paint color as possible, based on the Monte Bona's communications with Bob Candland.²⁴

Property and Setting

The Candland House is located in a primarily residential neighborhood, with newer and historic homes nearby. It is the most prominent, unique, and well-maintained historic home in the area. The original 1.06 acres of land included in the historical plot is still within the boundaries of the property²⁵ and the property retains its original rural setting. A large spacious yard surrounds the house, with grass, bushes, and trees that are allowed to grow naturally and beautifully, while being kept under control. The property boasts prominent Norway spruce trees and a large cedar tree, each over a century old, in addition to many other trees and much foliage. The two massive Norway spruce trees in the front yard are believed to have been planted as a pair when the home was built in 1904, as representations of W. D. and Annie Candland's marriage commitment.²⁶ The large cedar tree is on the south side of the home (also planted around 1904).²⁷ An original concrete pathway surrounds the front porch, leading off to the southeast, while another concrete path trails off from the back porch towards the sites of the barn and agricultural fields in the rear of the property. At the entrance to the barn site and fields is an open log gate and fence. To the north of the gate is a small red granary. The outdoor privy (unique in that it has twin seats for two occupants and was most likely used only by hired sheep-men since the house had indoor plumbing²⁸) still stands to the east of the granary and west of the washhouse, between the two buildings. The barn used to stand tall in the rear field to the west of the house, before the fire.²⁹ Northwest of the barn site is the pig pens and chicken coops. The chicken coop is still in use for raising chickens and producing eggs. The barn site and back agricultural field are currently used for agricultural purposes, often hosting a community garden.³⁰

²⁴ Bona, interview by the author.

²⁵ Ibid.

²⁶ Ibid.

²⁷ Ibid.

²⁸ Robert Candland, "Re: NHR Nomination," e-mail message to author.

²⁹ Bona, interview by the author; Bigler, interview.

³⁰ Bona, interview by the author.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

Areas of Significance

(Enter categories from instructions.)

POLITICS/GOVERNMENT

AGRICULTURE

ECONOMICS

ARCHITECTURE

Period of Significance

1904-1940

Significant Dates

1904, 1905, 1916, 1917,

1918, 1922, 1936, 1940

Significant Person

(Complete only if Criterion B is marked above.)

Candland, W. D.

Cultural Affiliation

N/A

Architect/Builder

Unknown

Candland, W. D. and Annie, House

Name of Property

Sanpete County, Utah

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The W. D. and Annie Candland House, constructed in 1904 in Mt. Pleasant, Utah, holds local significance under Criterion B for its association with William David Candland (more commonly known as W. D. Candland) in the areas of Politics/Government, Agriculture, and Economics. The home and outbuildings also hold local significance under Criterion C in the area of Architecture. The house was W. D. and Annie Candland's personal residence between 1904 until W. D. Candland's death in 1940. The period of significance is from 1904, when the house was constructed, to 1940, the year of Candland's death. Significant dates associated with W. D. Candland and the property include 1904, 1905, 1916, 1917, 1918, 1922, 1936, and 1940.

W. D. Candland held many city, county, and state political offices. He was involved in important political events in Utah state history, such as attending the first Utah Legislature. He was also involved in major national political events, such as attending the 1916 Republican National Convention and testifying in behalf of United States Senator, Reed Smoot, at Smoot's United States Congressional hearings. Candland's national political activity and his testimony in the Smoot Hearings, as a practicing Mormon and prominent Utah politician, are historically significant politically.³¹

Beyond politics, W. D. Candland was a key player in the local economic development of Mt. Pleasant as well as Sanpete County through various ventures, including establishing a bank and electric light company. Candland was also a local, state, and national leader in the sheep and wool industry, making significant, publicized contributions to the industry. The sheep and wool industry transformed and expanded Sanpete county's agricultural identity and economic environment. The Candland home is a representation of the economic prosperity from which Mt. Pleasant benefited as a financial center of the expanding state livestock industry.³²

With regard to Criterion C, the Candland home is a unique and outstanding example of Victorian Eclectic architecture in Mt. Pleasant.³³ It is one of only two historic homes in the city featuring a large rounded porch gazebo (The other is the N. S. Nielson House at 179 West Main Street), and it is the only historic home with two additional unique ornamental porches.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Politics/Government (Criterion B) Significance

W. D. Candland held many city, county, and state political offices. He was involved in important state and national historical political events in Utah history and United States history. The W. D. and Annie Candland House has local significance, because of its association with W. D. Candland and his historic political endeavors, under Criterion B.

First, W. D. Candland was an integral character in the political history of the State of Utah, Sanpete County, and Mt. Pleasant City. "In 1891, he was the Sanpete County Assessor..."³⁴ From 1891 to 1895, Candland served as a member of the Mt. Pleasant City Council.³⁵ He was involved with the drafting of

³¹ Sanpete County, "W. D. Candland," Sanpete.com; Lever, History of Sanpete, 37; "State Government," 4; "The Protest Against..." 823-30.

³² Sanpete County, "W. D. Candland," Sanpete.com; Lever, History of Sanpete, 208; Lever, History of Sanpete, 211; Warrum, "Utah since," Genealogy Village.

³³ Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop; City of Ontario, California, "Victorian Eclectic—1880s," Ontarioca.gov; Utah Department of Heritage and Arts, "Victorian Building," Utah Division of State History.

³⁴ Sanpete County, "W. D. Candland," Sanpete.com.

³⁵ Warrum, "Utah since," Genealogy Village.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

the Utah State Constitution which was ratified November 5, 1895, during the territory's efforts to achieve statehood, although he did not attend the 1895 constitutional convention.³⁶ "[I]n 1896, [W. D. Candland] represented the Ninth District, Sanpete County, in the first Utah State Legislature, having been elected in 1895."³⁷ In 1905, he was president of the State Land Board, traveling to Washington, D. C., for political purposes in this role; in 1917, he was elected Mayor of Mt. Pleasant; in 1918, Candland was chairman of the Utah state Republican Party; and in 1922 he was elected to the Utah State Senate [the first State senator from Sanpete County] where he served sixteen years.³⁸

Second, W. D. Candland was a nationally recognized political figure, who was involved in some major political events in United States history. For example, in 1905, the year after completing construction on his new home in Mt. Pleasant, Candland traveled to Washington, D.C., as had been called upon to testify before the Senate Committee on Privileges and Elections on behalf of United States Senator (and first Mormon General Authority elected to the Senate), Reed Smoot³⁹, during a series of hearings on whether the United States Senate should allow the newly elected senator to be seated, because he was a member of the Church of Jesus Christ of Latter-day Saints.⁴⁰ These hearings quickly became focused around the issue of polygamy, although Smoot was against polygamy and not a polygamist and the LDS church had already officially called for polygamous marriages to cease in 1890.⁴¹ Candland was also not a polygamist and was clearly against its practice, according to his testimony in the hearings.⁴² Candland prominently spoke these words in testimony as quoted by the *Washington Post*, "If President Smith should seek to re-establish the practice of polygamy, he would find himself in a hopeless minority and there would be a big row."⁴³ After passionate testimonies from both sides of the issue, including W. D. Candland, "On 20 February 1907 the Republican Party defeated the proposal that Reed Smoot be removed from his seat."⁴⁴ This, despite an anti-Mormon campaign led by political opponents.⁴⁵ Smoot went on to serve for thirty years in the U.S. Senate, including working alongside W. D. Candland for several years in various capacities.⁴⁶ Prominently, Candland and Smoot attended the 1916 Republican National Convention in Chicago, Illinois, together as delegates, supporting Charles Evans Hughes.⁴⁷

The Reed Smoot hearings are vital to the history of the Church of Jesus Christ of Latter-day Saints as it began to receive national recognition and attention in the United States, following the hearings. The Smoot hearings helped the LDS Church gain favorable opinions and to dispel myths and falsehoods about the church and its people, nationally. At the same time, however, the hearings may have brought on more national opposition and widespread exposure to falsehoods about the church.⁴⁸ By being called to testify in the matter, W. D. Candland was clearly an important, known national and state political figure of the time. Candland's testimony in front of the U. S. Senate committee and quoted in the *Washington Post*, as a practicing Mormon and trusted statesman, is historically significant.

Economics and Agriculture (Criterion B) Significance

In addition to politics, W. D. Candland was a key player in the economic and agricultural development of Mt. Pleasant, as well as Sanpete County, through various ventures, including organizing the Mt. Pleasant Flour Mill, establishing a bank, an electric light company and the Mt. Pleasant Wool and Live Stock Commission Company.⁴⁹ Candland was also a local, state, and national leader in the sheep and wool

36 Bona, interview by the author; Lever, *History of Sanpete*, 37.

37 Lever, *History of Sanpete*, 37; "State Government," 4.

38 Sanpete County, "W. D. Candland," Sanpete.com; Lever, *History of Sanpete*, 214; Salt Lake, 3; "State Land," 12; Warrum, "Utah since," Genealogy Village.

39 The Reed Smoot House, in Provo, Utah, is a National Historic Landmark (NRLS #75001831), <https://npgallery.nps.gov/NRHP/AssetDetail?assetID=ce34627a-9892-47cc-905e-b668f67e3367>.

40 "The Protest Against..." 823-30.

41 Intellectual Reserve. "The Manifesto and the..."

42 "The Protest Against..." 823-30; "Oath Kept," 6; "Young Mormons," 2.

43 Ibid.

44 "Chapter Thirty-Six: The..." 465-79.

45 "Oath Kept," 6; "Young Mormons," 2.

46 "Chapter Thirty-Six: The..." 465-79.

47 "Utah Delegation," 3; Warrum, "Utah since," Genealogy Village.

48 "Chapter Thirty-Six: The..." 465-79.

49 Sanpete County, "W. D. Candland," Sanpete.com; Lever, *History of Sanpete*, 208; Lever, *History of Sanpete*, 211; Warrum, "Utah since," Genealogy Village.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

industry, making significant, publicized contributions to the industry. The sheep and wool industry transformed and expanded Sanpete County's agricultural identity and economic environment. The Candland home and property are significant representations of economic prosperity from which W. D. Candland, as well as the city of Mt. Pleasant, benefited as a financial center of the expanding state livestock and agriculture industry.

First, W. D. Candland was important in organizing the Mt. Pleasant Mill company, which was one of the most important economic and agricultural concerns of the city.⁵⁰ The *History of Sanpete and Emery Counties Utah* compiled by W. H. Lever states,

"Being located in the center of Utah's granary; Mt. Pleasant is justly celebrated for the excellent quality of flour produced by her modern mills. The grain is grown in fertile fields, at an altitude of over 6,000 feet, and by the practical application of scientific irrigation the best wheat is produced. With thorough millers, improved machinery and all the necessary requisites for manufacturing, none but the very best flour is placed upon the market. The Mt. Pleasant Mill Company, with N. S. Nielson, president; W. D. Candland, secretary, and L. J. Jordan, treasurer, is one of the representative concerns of the city, and manufactures all kinds of mill products, besides giving a local cash market for wheat."⁵¹

Next, W. D. Candland was the president of North Sanpete Bank, investing in the incorporation of the bank in 1906.⁵² Hilda Madsen Longsdorf's, *Mount Pleasant 1859-1939* recounts the details of the organization, "February 1906, the North Sanpete Bank was incorporated with a capital stock of \$50,000.00 [about \$1.3 million in 2019 currency]. W. D. Candland, president; A. J. Aagard, vice president; and H. C. Beaumann, cashier. They were installed in their new building on the north side of Main Street, midway between State and First West."⁵³ The establishment of the North Sanpete Bank is a significant event in the history of Mt. Pleasant and Sanpete County.

In addition, Candland was one of the organizers of the Mt. Pleasant Electric Light Company in 1893 and served as its secretary.⁵⁴ With an electric company organized in Mt. Pleasant in 1893, in part by W. D. Candland, prior to the construction of the house in 1904, the W. D. and Annie Candland House was originally equipped with electric lights and fixtures.⁵⁵ The expansion of the electricity industry to Mt. Pleasant is significant and W. D. Candland was an essential character in this development. In addition, the Candland house itself is a physical representation of the successful integration of electricity into the initial construction of homes in Mt. Pleasant during the time period.

Furthermore, W. D. Candland was a director and organizer of the Mt. Pleasant Wool and Live Stock Commission Company. The *History of Sanpete and Emery Counties Utah* has this to say about the economic and agricultural impact of this company:

"The Mt. Pleasant Wool and Live Stock Commission Company, was incorporated in 1893, and has some of the leading citizens and woolgrowers of the county as stock holders. The company has handled immense quantities of wool and sheepmen's supplies, bringing into Mt. Pleasant and Sanpete county thousands of dollars. The prime movers and directorate were N. S. Nielson, J. H. Seely, F. C. Jensen, James Larsen, A. S. Nielson, R. Whitaker and W. D. Candland. Shipments of wool are made direct to St. Louis markets and the best prices are obtained for customers. A large

⁵⁰ Sanpete County, "W. D. Candland," Sanpete.com; Lever, *History of Sanpete*, 211.

⁵¹ Lever, *History of Sanpete*, 211.

⁵² Warrum, "Utah since," Genealogy Village.

⁵³ Longsdorf, *Mount Pleasant*, 183.

⁵⁴ Longsdorf, *Mount Pleasant*, 172.

⁵⁵ Bona, interview by the author. Longsdorf, *Mount Pleasant*, 172.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

frame warehouse on the line of the Rio Grande Western railroad, erected by the company, is an indication of the prosperity which has followed its organization and wise management.”⁵⁶

W. D. Candland was a fundamental organizer of this enterprise, which brought thousands of dollars to Mt. Pleasant and Sanpete, not only affecting the local economy but extending its reach to St. Louis, Missouri.

Finally, in addition to being involved in various economic and agricultural cooperative business ventures in Mt. Pleasant and the surrounding area, W. D. Candland helped introduce to the state and local community a key factor to the wool industry’s economic prosperity. He was one of two men who brought Rambouillet sheep to the Intermountain West in the late 1800s, the other being John H. Seely.⁵⁷ Candland and his sons formed “W. D. Candland and Sons”, their purebred Rambouillet sheep business. They developed a large farm and ranch property and gradually improved their flocks until they had “...an extensive flock of pure bred Rambouillet sheep.”⁵⁸ They followed the most progressive methods in their farming and stock raising interest. Candland became “...a recognized leader in the sheep business in Sanpete county and his section of the state.”⁵⁹ The Candland’s award-winning Rambouillet sheep were known statewide for good strong sires, excelling in size, wool, and constitution, winning awards at various stock shows across the state.⁶⁰ Their ram, Taxpayer won Champion Ram at the Utah State Fair, 1926-27.⁶¹

W. D. Candland was also a “...well-known Rambouillet breeder...”⁶² both nationally and internationally, making sales across the nation and “...to foreign countries, notably Japan and Russia...[.]”⁶³ and winning National Wool Growers prizes in the categories of Best Fleece on Ram and Best Mutton Form.⁶⁴ Out-of-state sheep and wool business by Candland made news in Chicago, Illinois, in 1921, according to the *American Sheep Breeder and Wool Grower*, and in Abilene, Texas, in 1936, as reported by The Associated Press.⁶⁵ The same year, W. D. Candland was elected Vice President of the Utah chapter of the National Wool Growers’ Association.⁶⁶ Candland himself was respected nationally as a wool-grower, speaking as a delegate in 1905 at the American Forestry Congress, as reported by the *Boston Globe* and *Burlington (Iowa) Hawk-Eye*.⁶⁷ W. D. Candland’s national and regional acclaim as a Rambouillet sheep wool-grower is significant for strongly affecting the local economy and bringing national attention to the state and community.

Architecture (Criterion C) Significance

Relating to Criterion C, the Candland home is significant as an outstanding example of Victorian Eclectic architecture in Sanpete County in the early 20th century.⁶⁸ It is one of only two historic Victorian homes in Mt. Pleasant City featuring a large rounded gazebo incorporated into porch. The other is the N. S. Nielson House at 179 West Main Street (NRIS #82004160).⁶⁹ Both the W. D. Candland House and the N. S. Nielson House are well-maintained and historically significant homes, representing the similarities and diversities of Eclectic style in homes within the same city. The W. D. and Annie Candland house sets itself apart, while still representing well the overall Victorian Eclectic style.

⁵⁶ Lever, *History of Sanpete*, 208.

⁵⁷ Sanpete County, “W. D. Candland,” Sanpete.com; “Agriculture and Livestock,” 112-113.

⁵⁸ Warrum, “Utah since,” Genealogy Village.

⁵⁹ Warrum, “Utah since,” Genealogy Village.

⁶⁰ “Judges at Ogden,” 2.

⁶¹ Standlee, “W. D. Candland,” Mt. Pleasant Relic Home and Blacksmith Shop.

⁶² “Familiar Chats,” XXXXI:347.

⁶³ “Agriculture and Livestock,” 112-113.

⁶⁴ Standlee, “W. D. Candland,” Mt. Pleasant Relic Home and Blacksmith Shop; The Associated Press, “Ozona Ram Sells,” 3; “Familiar Chats,” XXXXI:347; “Agriculture and Livestock,” 112-113.

⁶⁵ “Familiar Chats,” XXXXI:347; The Associated Press, “Ozona Ram Sells,” 3.

⁶⁶ “State Unit,” 1.

⁶⁷ “Against Land,” 11; “National Forestry,” 1.

⁶⁸ Standlee, “W. D. Candland,” Mt. Pleasant Relic Home and Blacksmith Shop; City of Ontario, California, “Victorian Eclectic—1880s,” Ontarioca.gov; Utah Department of Heritage and Arts, “Victorian Building,” Utah Division of State History.

⁶⁹ U. S. Department of the Interior, Nielson, N. S. House, 7-8.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

Although the N. S. Nielson house and the W. D. Candland house are both of Victorian Eclectic style, the Candland House, has more Italianate, Queen Anne, and Eastlake influences while the Nielson House features more Second Empire, Beaux Arts, and Queen Anne influences.⁷⁰ These differences in style give both homes unique facades and individual significance as examples of the aesthetic diversity of Eclectic homes in Mt. Pleasant City, Sanpete County, and Utah. The Nielson house was built in two phases between 1890 and 1892, an excellent illustration of late-nineteenth-century Victorian Eclectic style.⁷¹ The Candland House in its own right is an outstanding example of the style, showing transitional differences from the Nielson house in architectural and stylistic features, as well as in individual taste as the style entered the early 20th century.

It is important to note that W. D. Candland and N. S. Nielson knew each other well.⁷² The two men had been business associates on several occasions, economically successful individually and in their joint ventures.⁷³ The two homes are evidence of this economic success. N. S. Nielson built his home twelve years prior to the construction of the Candland house, so the home would have been well known to W. D. and Annie Candland, especially since the properties are only a couple blocks apart. It cannot be overstated the influence the Nielson home may have had on the architectural and stylistic choices the Candlands made when constructing their home. This is apparent in both homes having similarly rounded gazebo porches and other Victorian similarities. Although the houses have comparable features, their individual distinctions are evidence that the Candland's may have wanted to set their home apart from the home of their close business associate, N. S. Nielson. As such, the Candland's home was built within the popular Victorian Eclectic style of the time, while also showing their individual tastes, which clearly differed from the Nielsons' tastes based on observed differences in the homes. This is a significant example of how diversity in architectural styles may have developed in Mt. Pleasant City and Sanpete County, through the shifting personal taste of citizens, transitions in popular styles over time, and a human desire to be unique from neighbors and associates.

The Candland House is unique aesthetically and structurally from the N. S. Nielson House, first, in that the Candland's gazebo is attached to a larger, wrap around porch with Italianate columns. The Candland house also has two additional unique porches with Eastlake style spindlework ornamentation (The Nielson house features floral garlands on its two total porches).⁷⁴ The porches of the Candland house are constructed entirely of structural and decorative wood, while the Nielson home has porches of concrete, stone, wood, and plaster, giving their facades singular appearances from each other.⁷⁵ The three porches of the Candland House are a unique feature of the home compared with other historic homes in the area.

The Candland House also differs from the Nielson house in its overall plan in that it is a central-block-with-projecting bays type house while the Nielson House was, in fact, originally a basic "T" cross-wing plan built in 1890, without a rounded gazebo and other stylistic features.⁷⁶ The Nielson House's round gazebo, Second Empire style tower, and other stylistic features were added in the second phase of construction in 1892, while the Candland home was built in one phase in 1904.⁷⁷ As such, the homes are different examples of two popular residential building plans and construction methods of the time period.⁷⁸

In addition, The W. D. Candland house has been maintained to appear as similar as possible to what it looked like originally, according to Candland's grandson.⁷⁹ The N. S. Nielson house has been painted

⁷⁰ U. S. Department of the Interior, Nielson, N. S. House, 7-8; Utah Department of Heritage and Arts, "Victorian Building," Utah Division of State History.

⁷¹ Sanpete County, "N.S. Nielson," Sanpete.com. U. S. Department of the Interior, Nielson, N. S. House, 7-8.

⁷² Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop.

⁷³ Lever, History of Sanpete, 211; Lever, History of Sanpete, 208.

⁷⁴ Bona, interview by the author; U. S. Department of the Interior, Nielson, N. S. House, 7-8.

⁷⁵ U. S. Department of the Interior, Nielson, N. S. House, 7-8; Old House Dreams, "1890 Queen," Old House Dreams.

⁷⁶ Sanpete County, "N.S. Nielson," Sanpete.com; Utah Department of Heritage and Arts., "Early Residential," Utah Division of State History.

⁷⁷ Sanpete County, "W. D. Candland," Sanpete.com; "Candidate Cutler," 7; Sanpete County, "N.S. Nielson," Sanpete.com.

⁷⁸ Utah Department of Heritage and Arts., "Early Residential," Utah Division of State History.

⁷⁹ Bona, interview by the author.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

much differently than it looked originally, including having the original red brick painted over with white paint.⁸⁰ As a result, the Nielson house resembles the original home much less than the W. D. Candland home. Thus, the Candland house is a unique and important resource for the city, as a well-preserved representation of a prominent and historic Mt. Pleasant home, providing a clear window into the past life of its distinguished Mt. Pleasant occupant, W. D. Candland.

Additional Historical Context

Annie Peel was born in Mt. Pleasant, Utah on the 14 February 1860 to Peter Madsen Pihl (Birth: 24 August 1820, Aaker, Bornholm, Denmark; death: 17 November 1900, Mt. Pleasant, Utah) and Christiana Jorgensen Folkman (Birth: 17 August 1820, Aaker, Bornholm, Denmark; death: 6 November 1899, Mt. Pleasant, Utah). She married W. D. Candland on 14 February 1884 in Salt Lake City, Utah. She died on 18 July 1926 (For a genealogical chart, see figure 14).⁸¹

W. D. Candland was born in Salt Lake City, Utah on 22 August 1858 to David Candland (Birth: 15 October 1819, Highgate, Middlesex, England; death: 11 March 1902, Mt. Pleasant, Utah) and Hannah Ann Wright (Birth: 14 May 1840, Philadelphia, Pennsylvania; death: 27 March 1932, Mt. Pleasant, Utah). He married Annie Peel on 14 February 1884 in Salt Lake City, Utah. He died on 16 March 1940 (For a genealogical chart, see figure 13).⁸²

Ownership History

In 1867, the uninhabited lot was allotted to Peter Frederickson, who then sold the lot to Soren J. Nielsen in 1889. Soren Nielsen sold the lot the same year to Niels P. Nielsen. W. D. and Annie Candland purchased the property the next year from Niels P. Nielsen. After purchasing the property in 1890, W. D. and Annie Candland completed construction on their home in 1904, moving from nearby Chester city.⁸³ After W. D. Candland's death in 1940, his estate went to his son, Guy Leslie Candland, who worked with his father's sheep business, and his wife, Sophrona M. Madsen.⁸⁴ Guy Candland sold the house and lot to Alice Winkelman in 1943. The Winkelman family were farmers. They sold to Blaine Larsen and his wife, Neva Jensen, in 1962. Blaine was a school teacher, horse race enthusiast, and racehorse owner. The current owner, Monte Ray Bona and his wife Jackie Teeple, purchased the property in 1994. In 2001, Monte Bona listed the property under the RJB Foundation, and he and Jackie are the current owners and occupants.⁸⁵ Monte Bona is a local preservationist and activist. Like Candland, Monte has served as chairman of the Republican Party and on the Mt. Pleasant City Council. Monte has spent many years in historic preservation and currently serves as Director of the Mormon Pioneer National Heritage Area (MPNHA), in continuous partnerships with Mt. Pleasant City and the Utah Heritage Highway 89 Alliance. He works tirelessly throughout central Utah to preserve historic buildings and enhance the Mormon Pioneer National Heritage Area.⁸⁶

80 U. S. Department of the Interior, Photo Log, 1-6; Old House Dreams, "1890 Queen," Old House Dreams; Sanpete County, "N.S. Nielson," Sanpete.com.

81 Robert Candland, "W. D. and Annie," e-mail message to author.

82 Ibid.

83 Bona, interview by the author; Sanpete County, "W. D. Candland," Sanpete.com; "Candidate Cutler," 7.

84 Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop.

85 Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop; Bona, interview by the author; Sanpete County Corporation County Assessor, Tax Roll

86 Brewer, "Monte Bona."

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Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # N/A
☐ recorded by Historic American Engineering Record # N/A
☐ recorded by Historic American Landscape Survey # N/A

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): Utah SHPO ID# 91178

10. Geographical Data

Acreage of Property 1.06 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A
(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 39.548548 | Longitude: -111.457438 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Candland, W. D. and Annie, House

Name of Property

Sanpete County, Utah

County and State

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

LOT 4, BLK 21, PLAT A MT PLEASANT CITY SURVEY CONT 1.06 AC

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are those that have historically been, and continue to be, associated with the property.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

11. Form Prepared By

name/title: Christian Clarke
organization: N/A
street & number: 3618 S Lowe Avenue, Unit BF
city or town: Chicago state: IL zip code: 60609
e-mail: echrisclarke@gmail.com
telephone: 435-749-1602
date: May 2, 2019

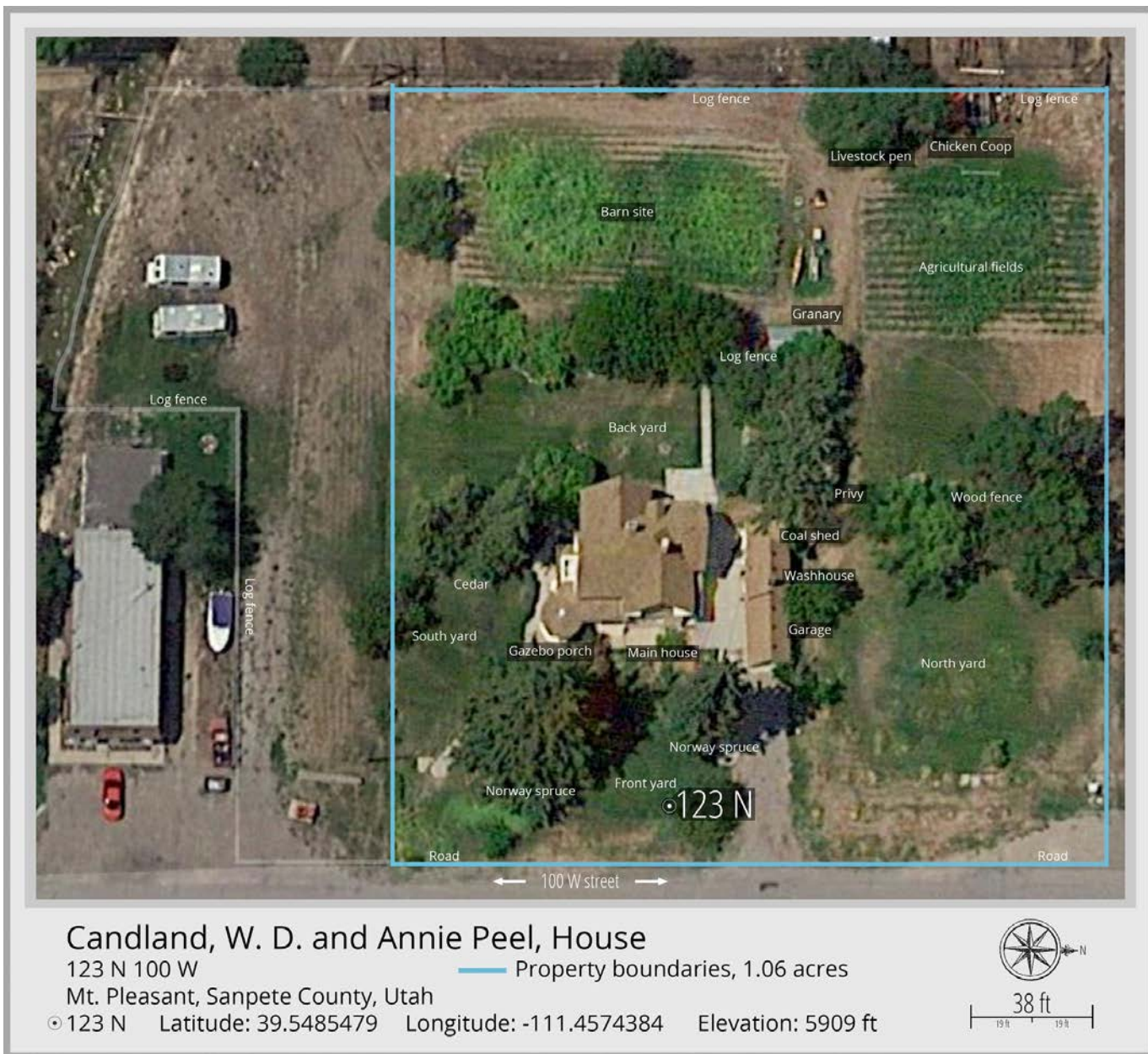
Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Candland, W. D. and Annie, House
Name of Property

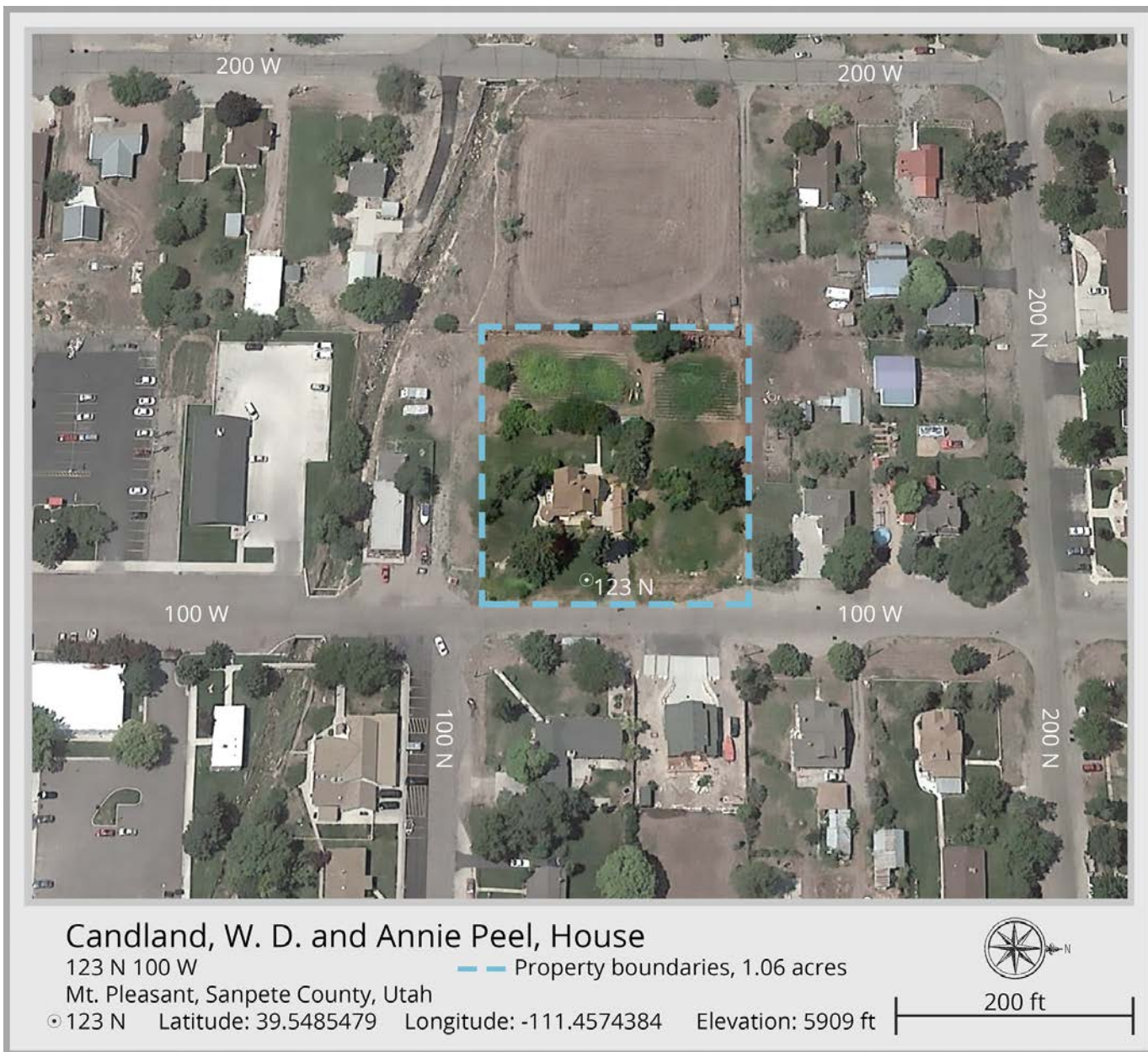
Sanpete County, Utah
County and State



Map 1, close-up boundary map

Candland, W. D. and Annie, House
Name of Property

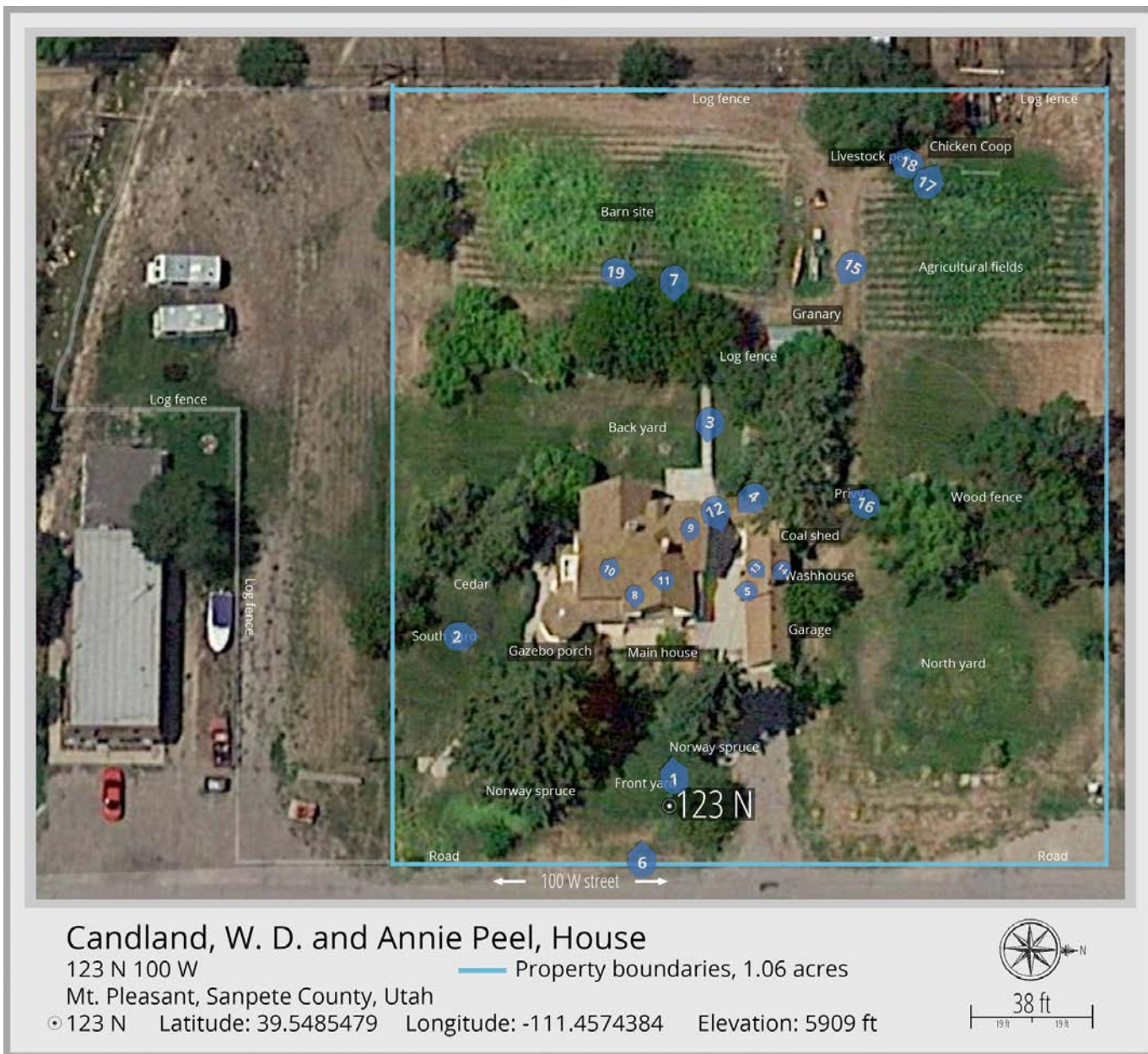
Sanpete County, Utah
County and State



Map 2, boundary map.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Map 3, photo key map.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: W. D. and Annie Candland House

City or Vicinity: Mt. Pleasant

County: Sanpete State: UT

Photographer: Christian Clarke

Date Photographed: Various dates. Noted in individual photograph descriptions.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 1. Date: 8/18/2016. East elevation of the house, camera facing west.



Photo 2. Date: 8/18/2016. Description: South elevation of the house, camera facing north.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 3. Date: 8/25/2016. Description: West elevation, camera facing east.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 4. Date: 8/25/2016 Description: North elevation, camera facing southeast.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 5. Date: 11/13/2016. Description: North porch, camera facing south.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 6. Date: 6/25/2018. Description: East yard, house, garage, washhouse, coal shed. Camera facing west.



Photo 7. Date: 6/25/2018. Description: West yard, granary, coal shed, washhouse, garage, house. Camera facing east.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 8. Date: 11/13/2016. Description: Interior, carved front door. Camera facing east.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 9. Date: 11/13/2016. Description: Interior, kitchen. Camera facing southeast.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 10. Date: 11/13/2016. Description: Interior, oak fireplace mantel. Camera facing northwest.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 11. Date: 11/13/2016. Description: Interior, faux hardwood-painted pocket door. Camera facing south.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 12. Date: 6/25/2018. Description: Coal shed (left), washhouse (middle), garage (right). Camera facing northeast.

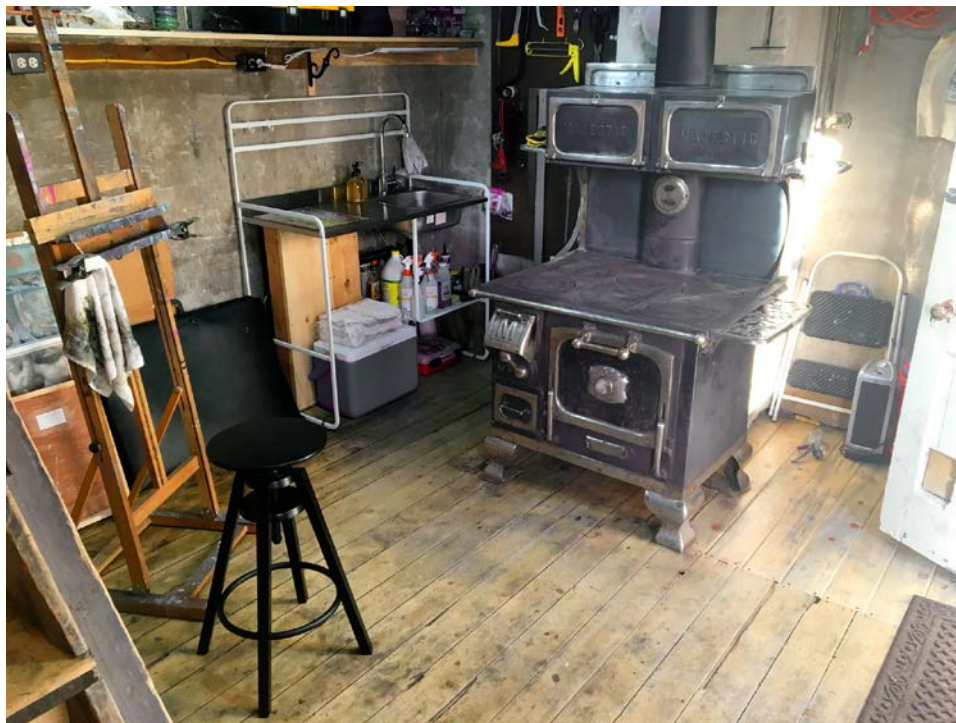


Photo 13. Date: 2/13/2017. Description: Interior, washhouse, main floor, art studio. Note original coal stove. Camera facing northeast.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 14. Date: 8/4/2017. Description: Interior, washhouse basement, coal boiler. Camera facing southeast.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 15. Date: 11/13/2016. Description: Granary, camera facing southeast.



Photo 16. Date: 8/25/2016. Description: Privy, camera facing southwest.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 17. Date 11/13/2016. Description: Chicken coop, camera facing northwest.



Photo 18. Date: 11/13/2016. Description: Livestock pens, camera facing southwest.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Photo 19. Date: 11/13/2016. Description: Barn site (left foreground), agricultural fields site (left background). Camera facing northeast.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 1. W. D. Candland (Between 1929-1931).¹

¹ J. Willard Marriott Library, "Candland, W. D.," J. Willard Marriott Digital Library.

Candland, W. D. and Annie, House

Name of Property

Sanpete County, Utah

County and State



Figure 2. Candland reunion 1921. W. D. Candland is on the second row, fifth from the left. Annie Candland is on the third row, fourth from the left. Hannah Wright Candland, W. D. Candland's mother is on his left, second row, sixth from the left.²



Figure 3. Interior, North Sanpete Bank.³

² Candland, "Utah Candland," Candlands Worldwide; Robert Candland, "Re: NHR Nomination," e-mail messages to the author.
³ Longsdorf, Mount Pleasant.

Candland, W. D. and Annie, House

Name of Property

Sanpete County, Utah

County and State



Figure 4. W. D. Candland and Sons, barn (This is an offsite Candland family barn. Not the barn that burned down).⁴

Don't Forget That---

If you keep up the quality of your flock you must have good, strong sires.

That is the kind we raise.

Rambouillets are longer lived than any other breed of sheep.

The flocking instinct is stronger in them than in other breeds.


CANDLAND SHEEP are unexcelled for size, wool and constitution.

W. D. CANDLAND & SONS
MT. PLEASANT, UTAH

HOLCOMBE-BLANTON PRINTERY, SAN ANGELO,

W. D. CANDLAND & SONS
MT. PLEASANT, UTAH

TAXPAYER
*Champion Ram, Utah State Fair
1926 - 27*



Won National Wool Growers Prize for
BEST FLEECE ON RAM

Won National Wool Growers Prize for
BEST MUTTON FORM

Figure 5. W. D. Candland and Sons Rambouillet sheep advertisement with Taxpayer, about 1926-1927.⁵

⁴ Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop. Robert Candland, "Re: NHR Nomination," e-mail messages to author.

⁵ Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 6. W. D. and Annie Candland house, winter, circa 1966. Camera facing northwest.⁶



Figure 7. The Guy and Sophrona Candland family by the round gazebo in 1941. This family lived in the house with W. D. Candland after his wife, Annie, died in 1926.⁷

⁶ Standlee, "W. D. Candland," Mt. Pleasant Relic Home and Blacksmith Shop.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 8. W. D. Candland, unknown date.⁸

⁷ Robert Candland, "W. D. and Annie," e-mail message to author.

⁸ Robert Candland, "Re: W. D. and Annie," e-mail message to author.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 9. W. D. and Annie Candland, unknown date.⁹

⁹ Robert Candland, "Re: W. D. and Annie," e-mail message to author.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 10. W. D. Candland, 1910.¹⁰

¹⁰ Robert Candland, "Re: W. D. and Annie," e-mail message to author.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 11. Annie Candland, 1900.¹¹

¹¹ Robert Candland, "Re: W. D. and Annie," e-mail message to author.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State



Figure 12. Monte and Jackie Bona, current residents, under a Norway spruce, 10 August 2017.¹²

¹² Photo by Christian Clarke, 10 August 2017.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

Pedigree Chart

Printed: 4 March 2019

This is pedigree chart no. _____.

Name no. 1 on this chart is the same as
name no. _____ on chart no. _____.

2 David Candland (K2MW-VM5)		4 Samuel Candland (LR5C-4GN)		8 Samuel Candland (LR5Z-9PM)	
Father		Father of no. 2		Father of no. 4	
Birth date		Birth date		Birth date	
15 October 1819		17 December 1780		about 1757	
Birthplace		Birthplace		Birthplace	
Highgate, Middlesex, England		Barleston, Staffordshire, England, United		Barleston, Staffordshire, England	
Marriage date		Marriage date		Marriage date	
5 March 1857		14 December 1812		20 June 1775	
Marriage place		Marriage place		Marriage place	
Salt Lake City, Salt Lake, Utah, United S		St. Albans Abby, Highgate, Middlesex, E		Stone, Staffordshire, England	
Death date		Death date		Death date	
11 March 1902		20 November 1820		14 March 1825	
Death place		Death place		Death place	
Mount Pleasant, Sanpete, Utah, United S		Highgate, Middlesex, England, United Ki		Barleston, Staffordshire, England	
1 Willie David Candland (KWC2-C9Q)		5 Sarah Betts (LR5C-4W8)		9 Elizabeth Wood (LR5Z-9PC)	
Name		Mother of no. 2		Mother of no. 4	
Birth date		Birth date		Birth date	
22 August 1858		27 April 1787		about 1758	
Birthplace		Birthplace		Birthplace	
Salt Lake City, Salt Lake, Utah Territory,		Hemel Hempstead, Hertfordshire, Engla		Of Barleston, Staffordshire, England	
Marriage date		Death date		Death date	
14 February 1884		2 January 1858		March 1798	
Marriage place		Death place		Death place	
Salt Lake City, Salt Lake, Utah, U.S.A		Highgate, Middlesex, England, United Ki		Barleston, Staffordshire, England	
Death date		6 Abraham Reister Wright Sr (KWV9-151)		10 James BETTS (LR5Z-MYQ)	
16 March 1940		Father of no. 3		Father of no. 5	
Death place		Birth date		Birth date	
Salt Lake City, Salt Lake, Utah, United S		18 August 1811		1758	
Annie Peel (KWC2-C97)		Birthplace		Birthplace	
Spouse		Philadelphia, Philadelphia, Pennsylvania		Great Gaddesden, Hartford, England	
Birth date		Marriage date		Marriage date	
5 December 1860		14 November 1833		15 June 1785	
Birthplace		Marriage place		Marriage place	
Mt. Pleasant, Sanpete, America, U.S.A		Philadelphia, Pa.		Great Gaddesden, Hertfordshire, En	
Death date		Death date		Death date	
18 July 1926		1 July 1889		Death date	
Death place		Death place		Death place	
		Salt Lake City, Salt Lake, Utah, United S			
3 Hannah Ann Wright (KWJ8-L31)		7 Mary Ann Brockerman (KWV9-15R)		11 Elizabeth Andrew Cannam (LR5C-BLJ)	
Mother		Mother of no. 3		Mother of no. 5	
Birth date		Birth date		Birth date	
14 May 1840		18 March 1816		16 December 1764	
Birthplace		Birthplace		Birthplace	
Philadelphia, Philadelphia, Pennsylvania		Philadelphia, Philadelphia, Pennsylvania		Great Gaddesden, Hartford, Eng.	
Death date		Death date		Death date	
27 March 1932		6 November 1913		Death date	
Death place		Death place		Death place	
Mount Pleasant, Sanpete, Utah, United S		Salt Lake City, Salt Lake, Utah, United S			
				12 William Emory Wright (LY3S-R4S)	
				Father of no. 6	
				Birth date	
				21 August 1776	
				Birthplace	
				Baltimore, Maryland, United States	
				Marriage date	
				20 December 1806	
				Marriage place	
				Philadelphia, Philadelphia, Pennsylv	
				Death date	
				16 March 1827	
				Death place	
				Philadelphia, Pennsylvania	
				13 Mary Pearce Kite (KNDD-SG9)	
				Mother of no. 6	
				Birth date	
				30 March 1787	
				Birthplace	
				Philadelphia, Philadelphia, Pennsylvania	
				Death date	
				24 April 1844	
				Death place	
				Blockley Township, Philadelphia, Penns	
				14 William Brockerman (LH6B-DTP)	
				Father of no. 7	
				Birth date	
				1785	
				Birthplace	
				Germany	
				Marriage date	
				9 January 1814	
				Marriage place	
				Philadelphia, Philadelphia, Pennsylv	
				Death date	
				28 December 1852	
				Death place	
				Logan, Ohio, United States	
				15 Catherine Rudy (LHKS-8XT)	
				Mother of no. 7	
				Birth date	
				27 May 1796	
				Birthplace	
				French Creek, Montgomery, Montgomey	
				Death date	
				6 September 1863	
				Death place	
				Rushsylvania, Rushcreek Township, Lc	

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Figure 13. W. D. Candland genealogy.¹³

¹³ Robert Candland, "W. D. and Annie," e-mail message to author.

Candland, W. D. and Annie, House

Sanpete County, Utah

Name of Property

County and State

Pedigree Chart

Printed: 4 March 2019

This is pedigree chart no. _____.

Name no. 1 on this chart is the same as
name no. _____ on chart no. _____.

2 Peder Madsen Pihl (KWVQ-5FW)		4 Henning Pedersen Peel Pihl (KWJ2-6Y)		8 Henning Pedersen (M4PD-VHF)	
Father		Father of no. 2		Father of no. 4	
Birth date		Birth date		Birth date	
24 August 1820		26 February 1798		12 December 1762	
Birthplace		Birthplace		Birthplace	
Aaker, Bornholm, Denmark		Povlsker, Bornholm, Denmark		Povlsker, Bornholm, Denmark	
Marriage date		Marriage date		Marriage date	
27 November 1846		16 October 1819		31 October 1788	
Marriage place		Marriage place		Marriage place	
Åker, Bornholm, Denmark		Denmark		Åkirkeby, Bornholm, Denmark	
Death date		Death date		Death date	
17 November 1900		6 August 1885		17 March 1830	
Death place		Death place		Death place	
Mt. Pleasant, Sanpete, UT		Mt Pleasant, Sanpete, Utah		Store Kirkebogård Grund, Povlsker, Bo	
1 Annie Peel (KWC2-C97)		5 Karen Kierstine Madsdatter (KWVG-FS)		9 Anna Oldsdatter (LZ65-6YQ)	
Name		Mother of no. 2		Mother of no. 4	
Birth date		Birth date		Birth date	
5 December 1860		16 December 1793		August 1759	
Birthplace		Birthplace		Birthplace	
Mt. Pleasant, Sanpete, America, U.S.A		Pedersker, Bornholm, Denmark		Denmark	
Marriage date		Death date		Death date	
14 February 1884		30 November 1853		February 1801	
Marriage place		Death place		Death place	
Salt Lake City, Salt Lake, Utah, U.S.A					
Death date					
18 July 1926					
Death place					
Willie David Candland (KWC2-C9Q)		6 Jörgen Christophersen Folkman (KWJF)		10 Lars Mads Hansen (LC8V-9NK)	
Spouse		Father of no. 3		Father of no. 5	
Birth date		Birth date		Birth date	
22 August 1858		10 September 1792		about 10 July 1768	
Birthplace		Birthplace		Birthplace	
Salt Lake City, Salt Lake, Utah Territory,		Vester Marie, Bornholm, Denmark		Pedersker, Bornholm, Denmark	
Death date		Marriage date		Death date	
16 March 1940		29 March 1817		8 November 1850	
Death place		Marriage place		Death place	
Salt Lake City, Salt Lake, Utah, United S		Åker, Bornholm, Denmark		Pedersker, Bornholm, Denmark	
		Death date			
		10 September 1864			
		Death place			
		Plain City, Weber, Utah Territory, United			
3 Christiana Jorgensen Folkman (KWVQ)		7 Giertrud Kirstine Jeppesdatter (LLOF-M)		12 Christopher Olsen Folkmann (M9HD-Y8M)	
Mother		Mother of no. 3		Father of no. 6	
Birth date		Birth date		Birth date	
17 August 1820		19 March 1790		1759	
Birthplace		Birthplace		Birthplace	
Aaker, Bornholm, Denmark		Åkirkeby, Åker, Bornholm, Denmark		Denmark	
Death date		Death date		Marriage date	
6 November 1899		20 November 1848		8 June 1786	
Death place		Death place		Marriage place	
Mt Pleasant, Sanpete, Utah		Aaker, Vornholm, Denmark		Åkirkeby, Bornholm, Denmark	
				Death date	
				16 April 1834	
				Death place	
				Åker, Bornholm, Denmark	
				13 Birte Jepsen (HQHY-QRL)	
				Mother of no. 6	
				Birth date	
				1758	
				Birthplace	
				Åker, Bornholm, Denmark	
				Death date	
				4 March 1803	
				Death place	
				Åker, Bornholm, Denmark	
				14 Jeppe Sorensen (MNBB-Z18)	
				Father of no. 7	
				Birth date	
				about 1759	
				Birthplace	
				Gammel	
				Marriage date	
				22 June 1782	
				Marriage place	
				Åker, Bornholm, Denmark	
				Death date	
				15 November 1844	
				Death place	
				Østermarie, Bornholm, Denmark	
				15 Anna Pedersen (MNBB-5BY)	
				Mother of no. 7	
				Birth date	
				22 January 1758	
				Birthplace	
				Åkirkeby, Bornholm, Denmark	
				Death date	
				18 February 1830	
				Death place	
				Aaker, Bornhm., Denm.	

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Figure 14. Annie Candland genealogy.¹⁴

¹⁴ Robert Candland, "W. D. and Annie," e-mail message to author.

Candland, W. D. and Annie, House
Name of Property

Sanpete County, Utah
County and State

Property Owner information:

(Complete this item at the request of the SHPO or FPO.)

Name Monte Bona

Address 123 N 100 W

City or Town Mt. Pleasant State UT Zip code 84647

Telephone/email 801-699-5065

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.