## **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

	Applicable National Register Criteria: AB _X_CD  Signature of certifying official/Title: Utah Division of State History/Office of Historic P State or Federal agency/bureau or Tribal Government of the property meets does not recriteria.  Signature of commenting official:	nent				
	Signature of certifying official/Title:	reservation nent				
	A B X C D  Signature of certifying official/Title:  Utah Division of State History/Office of Historic P	reservation				
	A B X C D  Signature of certifying official/Title:					
	ABX_CD	Date				
I hereby certify that this X nomination request for determination of eligibility med the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60						
	As the designated authority under the National Historic Pr					
	3. State/Federal Agency Certification					
	2. Location Street & number: 1697 E. Vine Street City or town: Murray State: UT Not For Publication: Vicinity:	County: Salt Lake				
	Historic Resources of Murray City, Utah, 1859-1967 (Enter "N/A" if property is not part of a multiple property listing)					
	Name of related multiple property listing:					
	Other names/site number:					
	Historic name: Smith, Ray F. & Ethel, House					

Smith, Ray F. & Ethel, House Name of Property		Salt Lake County, Uta County and State			
4. National Park Service I hereby certify that this pro					
-	. •				
entered in the National F					
determined eligible for t	C				
determined not eligible f					
removed from the Nation					
other (explain:)					
Signature of the Keeper		Date of Action			
5. Classification					
<b>Ownership of Property</b>					
(Check as many boxes as apply.)					
Private:  Public – Local  Public – State  Public – Federal					
Category of Property (Check only one box.)					
Building(s)					
District					
Site	¬				
Structure Object					
,	7				

Sections 1-6 page 2

nith, Ray F. & Ethel, House me of Property		Salt Lake County, Utah County and State
Number of Resources within Prop (Do not include previously listed resources		
Contributing2	Noncontributing  1	buildings
		sites
		structures
		objects
2	1	Total
6. Function or Use Historic Functions (Enter categories from instructions.)		
DOMESTIC: single dwelling		
Current Functions (Enter categories from instructions.)		
DOMESTIC: single dwelling		

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## 7. Description

#### **Architectural Classification**

(Enter categories from instructions.)

REVIVALS:
English Tudor Cottage

**Materials:** (Enter categories from instructions.)

Principal exterior materials of the property: STUCCO, CONCRETE

## **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

#### **Summary Paragraph**

The Ray F. and Ethel Smith House is a 1½-story English Tudor period revival cottage. The house is located at 1697 East Vine Street, Murray, Salt Lake County, Utah. Constructed in 1937, the house is stucco-covered frame construction with brick details on a concrete foundation. The exterior has an addition to the rear, but no other significant exterior modifications. The house is located on a large 0.66-acre lot in a residential neighborhood. There is a contributing garage constructed in 1955 and a non-contributing garage constructed in 1975. The Ray F. and Ethel Smith House retains its architectural integrity design, materials, workmanship, location, association and feeling. The setting has been somewhat compromised by the loss of the surrounding farmland to residential development, but this does not impact the architectural significance. The property meets the registration requirements of the *Historic Resources of Murray City, Utah, 1859-1967* Multiple Property Listing and Submission (MPS) within the Residential Buildings and Associated Secondary Buildings/Structures property type category. The Ray F. and Ethel Smith House is a contributing historic resource in its east Murray neighborhood.

#### **Narrative Description**

#### Exterior

The Ray F. and Ethel Smith House is an excellent example of English Tudor-style period revival cottage architecture. It incorporates most English Tudor characteristic elements including an asymmetrical façade, steeply-pitched gable roof, stucco walls with exposed brick, a round-arched brickwork opening on

Smith, Ray F. & Ethel, House

Name of Property

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the front porch, diamond-pane and tall windows with multiple small lights, polychromatic brick and stone in a textured pattern. The house is a later example of period cottage and does not contain exposed faux half-timbering members nor ornate barge boards but does have a brick chimney. The primary façade material is beige colored textured stucco and the roof is tile simulating wood shakes. All of the windows in the house are original wood casement or fixed windows with storm window coverings.

The façade (south elevation) has a large, centered gable extending out from the main building. The gable has three casement windows on the main level with diamond lights, wood frames and brick sills. The second story has a single casement window with leaded and colored-glass diamond patterned lights. The gable is further exposed on the west side and has a double casement window facing west which mirrors the window height and styling on the gable front windows. The gable is flanked by a double casement window on the left and the smaller front porch gable entry on the right. The double casement windows are wood with six lights in wood muntins. The front porch roof has a small gable and the entry is an arched opening with exposed, multi-color striated brick. The porch also contains an exposed brick surrounded view opening to the east. The front door is original wood with small window lights. There is a tall, narrow wood casement window with six lights and brick sill to the east of the porch gable. The front façade contains a tall brick chimney in good condition. The façade also has two exposed small basement casement windows.

The east elevation has French doors flanked by casement windows and an octagonal bay. The French doors open from the living room out onto an uncovered patio. The doors are wood with small surrounding glass and large glass center panels. The octagonal bay has a hipped turret roof and three small casement windows. This elevation has a complex hipped roof and a single gable dormer on the largest roof element. The gable dormer has a six-light casement window.

The west elevation has two six-light casement windows on the main floor, a gable dormer matching the east elevation and four basement windows.

The north elevation contains two small six-light casement windows and a shed roofed extension from the main house wall. A shed-roofed covered patio/sun room with entry door has been added to the extension. The sun room is wood and glass with a small area of simulated stone and siding around its lower perimeter. The covered patio/sun room is 28 feet by 16 feet.<sup>3</sup>

#### Interior

On the interior, the Smith House has 1,381 square feet on the main floor, 480 square feet of finished attic space, and 880 square feet of mostly finished basement space. There are four bedrooms and two bathrooms. The living room has one fireplace and originally had wood floors.<sup>4</sup>

#### Setting/Site

The Smith House sits on a 0.66-acre parcel. The property is rectangular and has mature landscaping including four large trees along the south and east perimeter. The house had an earlier house built circa 1894 located directly in front which was demolished when the 1937 house was completed. The lot was part of a large farm and dairy ranch which has been replaced with residential infill primarily since the

<sup>&</sup>lt;sup>1</sup> Carter, Thomas. *Utah's Historic Architecture: 1847-1940.* 

<sup>&</sup>lt;sup>2</sup> The tax records indicate that the original roof material was shingle, but doesn't specify wood or asphalt.

<sup>&</sup>lt;sup>3</sup> Salt Lake County Tax Assessor parcel sketch.

<sup>&</sup>lt;sup>4</sup> Salt Lake County Tax Assessor appraisal cards and Salt Lake County Tax Assessor website description.

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1960s. Historic photographs show a large dairy barn to the east of the house. Today, the property has a contributing garage constructed in 1955 and a non-contributing garage constructed in 1975. The 1697 E. Vine Street address is also attached to a newer house built on a separate parcel and flag lot behind the Smith House.

Smith, Ray F	F. & Ethel, House	Salt Lake County, Utah
Name of Prope	rty	County and State
8. Stat	tement of Significance	
	ble National Register Criteria in one or more boxes for the criteria qualifying the property for National Reg	gister listing.)
	A. Property is associated with events that have made a significant broad patterns of our history.	nt contribution to the
	B. Property is associated with the lives of persons significant in	our past.
X	C. Property embodies the distinctive characteristics of a type, per construction or represents the work of a master, or possesses or represents a significant and distinguishable entity whose continuity individual distinction.	high artistic values,
	D. Property has yielded, or is likely to yield, information import history.	ant in prehistory or
	a Considerations x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious purpose	es
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the pa	ast 50 years

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it	h, Ray F. & Ethel, House e of Property
ıe	of Property
,	Areas of Significance
	(Enter categories from instructions.)
	ARCHITECTURE
_	
-	
]	Period of Significance
_	1937
-	
	Significant Dates
	1937
_	
-	
_	
•	Significant Person
	Complete only if Criterion B is marked above
	N/A
	Cultural Affiliation
(	
•	N/A

Architect/Builder

Unknown, builder

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Ray F. and Ethel Smith House, built in 1937, is a 1½-story period revival-style, stucco cottage, located at 187 E. 5600 South in Murray, Utah. The house is locally significant under Criterion C in the area of Architecture as an excellent and unusual example of the English Tudor period revival-style cottages in Murray. Built as a farm house, the building has a large amount of sophisticated detail for the period, including diamond-pane casement windows, brick ornamentation, and an octagonal side bay. The period of significance is the date of construction: 1937. The property has excellent historic integrity with some minor modifications to the rear and interior. The property is eligible within the Multiple Property Listing and Submission (MPS), *Historic Resources of Murray City*, 1859-1967. Because the Murray MPS is organized by building types, the associated historic context is the "Americanization of Murray's Residential Architecture, 1902-1965."

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

#### **Architectural Significance**

The Ray F. and Ethel Smith House is an excellent example of English Tudor-style period revival cottage architecture. It incorporates most English Tudor characteristic elements including: an asymmetrical façade, steeply pitched gable roof, stucco walls with exposed brick, round-arched brickwork opening on the front porch, leaded-glass diamond-pane lights, polychromatic brick and stone in a textured pattern and a thick tile roof. Constructed in 1937, the house is stucco covered frame construction with brick details on a concrete foundation. The builder is unknown.

The English Tudor style was popular in Utah between 1920 and 1940. A database of architectural resources maintained by the Utah SHPO has identified over 7,000 period revival cottages in Utah. The majority of those are all-brick English-style cottages. It was especially popular with returning World War I veterans after their experiences in Europe. The Smith House is one of twenty significant and twenty-one contributing period cottage houses in Murray, Utah. It is one of only three cottages which have only all-stucco exteriors without additional brick, timber or siding surfaces. The majority of English Tudor or English Cottage-style period revival houses in Murray were built in the downtown residential area in the 1920s and 1930s. With the exception of the stucco-covered 226 Maple Street, all are primarily brick residences. Out of the four English-style cottages built in the outlying parts of Murray's original boundaries, there is only one other all-stucco English-style cottage built within the original boundaries of Murray City: a house built at 187 E. 5600 South in 1925 when south Murray was still semi-rural. 6

The Smith House is located within an area that was annexed into Murray in 2001. The neighborhood is sometimes referred to as the Cottonwood area historically. Prior to that time, it was unincorporated. In the 1930s, the area was exclusively agricultural. Of the five period revival cottages identified in the annexed area, the Smith House is the only stucco and frame example. The Smith House stands out from among Murray's other period revival examples in several ways. The Maple Street house has a similar,

<sup>&</sup>lt;sup>5</sup> According to the Utah SHPO Preservation Pro database online accessed March 8, 2016.

<sup>&</sup>lt;sup>6</sup> This house, the Huetter House, is being concomitantly nominated to the National Register, but for historical, rather than architectural significance.

<sup>&</sup>lt;sup>7</sup> Murray has two other examples of all-stucco houses of the period, but one is in the Pueblo Revival style and the other is an Art Moderne style house. The city has several examples of the Colonial Revival style, but none that use stucco as a primary material.

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but less elaborate rowlock brick surround on a rounded door but is much smaller and boxier than the Smith House with no additional ornamentation. It is a period cottage in a bungalow neighborhood. The house on Vine Street also has a smaller box footprint and has no brick accents, although it too was part of a larger rural parcel.

The Smith House is the only example in any material with an octagonal side bay. The Smith House is much larger than the typical English-style cottage, which reflects its usage as a farmhouse rather than an early suburban tract house. The diamond-pane windows and brick details illustrate an unusual amount of detail and sophistication compared to other period revival cottages in Murray and the surrounding areas.

#### **Additional Historic Context**

The Ray F. and Ethel Smith House is associated with the George W. Smith and Joseph Newman families, who were early settlers and farmed in the Big Cottonwood area, which is now part of Murray, Utah. The Smith family operated a large dairy farm on the property and Ray later operated the Mount Olympus Farm Dairy from the house at 1697 East Vine Street. Elizabeth Ann Newman Smith received title to 20 acres containing his parcel on February 23, 1893 from her mother Elizabeth Payne Newman Ferguson. Elizabeth Payne's father James Payne had purchased it from Isaac Ferguson on December 18, 1871. Isaac Ferguson later married Elizabeth Payne in 1874 after her short marriage to Joseph Newman. The Salt Lake County land deed was recorded after the property was patented by Isaac Ferguson on March 10, 1870.

Elizabeth Ann Newman Smith was born April 6, 1863 in Big Cottonwood (Murray) to Joseph Newman and Elizabeth Payne, immigrants from England. Elizabeth Payne was the second polygamist wife of Joseph Newman and the marriage did not last. <sup>10</sup> Elizabeth Ann Newman was the only child of their marriage. <sup>11</sup> Elizabeth Ann Newman married George Fred Smith at age eighteen on October 28, 1881 in Murray, Utah. George Fred Smith was born December 28, 1859 in Farmington, Utah to George William and Catherine Wooten Smith.

George W. and Catherine Smith had emigrated from England to Utah in 1855 with the Church of Jesus Christ of Latter-day Saints. George W Smith was a successful farmer who moved to the Holladay/Cottonwood area in 1873. George F. and Elizabeth farmed the area east and south of the Ray F. and Ethel Smith House, and lived in a house just east of the Ray F. and Ethel Smith House at 1725 East Vine Street. George and Elizabeth had seven children, before Elizabeth's untimely death on February 1, 1895. George married Mary Elizabeth Taubman January 31, 1896 in Big Cottonwood, Utah and they also had seven children. George Smith also served as a trustee for the first public school in Big Cottonwood and was road supervisor for a number of years. 13

George Fred and Mary Smith deeded this parcel to their oldest son Raymont (Ray) Fred Smith June 27, 1929. The property already contained an old house constructed in 1894. Ray F. Smith was born June 16,

<sup>&</sup>lt;sup>8</sup> Application for Trade Name, Mark and (or) Device, *Murray Eagle* Newspaper (Utah), July 30, 1931.

<sup>&</sup>lt;sup>9</sup> Salt Lake County deed records and Smith, Brent N. Smith, George Fred, A Biography. Ppg. 23-26.

<sup>&</sup>lt;sup>10</sup> The 1870 census showed Elizabeth Payne Newman living with Joseph Newman and the 1880 census showed her and Elizabeth Ann Newman living with grandfather James Payne nearby in Big Cottonwood.

<sup>&</sup>lt;sup>11</sup> Wells, Margaret Ann Newman. Histories of Joseph Newman and Elizabeth Hughes. Pg. 6.

<sup>&</sup>lt;sup>12</sup> Utah Death Certificate, George F. Smith and photograph identification based on family photograph taken in front of the house in 1911 accessed on FamilySearch website March 27, 2016.

<sup>&</sup>lt;sup>13</sup> Obituary, Smith, George F., The Salt Lake Tribune Newspaper (Utah), May 19, 1942.

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1896 in Big Cottonwood, Utah. He did not attend formal schooling after age eight but worked on his father's farm. He later attended school and completed one year of college. <sup>14</sup> Ray served in the United State Marine Corps during World War I, with service in California and Virginia. <sup>15</sup> Ray married Ethel Naylor June 20, 1923 in Salt Lake City, Utah.

Ethel Naylor was born March 18, 1903 to Fred Naylor and Emma Battle Naylor. She grew up on her parents' farm and attended one year of college. After their marriage, Ray farmed and worked as a postal clerk and Ethel taught elementary school. Ray operated the Mount Olympus Farm Dairy starting in 1931. In 1936-7, Ray and Ethel constructed the house at 1697 East Vine Street. They had seven children in 28 years. Ray later served as the Chaplain for the Utah State Prison for four years and cochaired a committee to build a new chapel at the prison. Ray died of thyroid cancer on December 3, 1959.

Ethel continued living in the house until her death April 16, 1975.<sup>20</sup> After Ethel's death, on March 24, 1981, the house passed to two of her children and their spouses: David & Shirley Woody, Carole & Richard Gasser. The property was transferred solely to Carole S Gasser on August 3, 1990 from her husband Richard Gasser. Carole later married Craig Cook and they continue to own the house.<sup>21</sup>

<sup>&</sup>lt;sup>14</sup> Based on information on the 1900 census that identified no formal schooling after 1893 for Fred and his occupation as a farm laborer at age 14. The 1940 census lists his highest education as C-1.

<sup>&</sup>lt;sup>15</sup> Utah State Archives and Records Service; Salt Lake City, Utah; *Military Service Cards, ca. 1898-1975.* 

<sup>&</sup>lt;sup>16</sup> 1940 census listing C-1 as Ethel Smith's highest education level.

<sup>&</sup>lt;sup>17</sup> Obituary, Smith, Ethel N., *The Salt Lake Tribune Newspaper (Utah)*, April 18, 1975 and Obituary, Smith, Ray F., *The Salt Lake Tribune Newspaper (Utah)*, December 4, 1959..

<sup>&</sup>lt;sup>18</sup> Application for Trade Name, Mark and (or) Device, Murray Eagle Newspaper (Utah), July 30, 1931.

<sup>&</sup>lt;sup>19</sup> Obituary, Smith, Ray F., *The Salt Lake Tribune Newspaper (Utah)*, December 4, 1959.

<sup>&</sup>lt;sup>20</sup> Obituary, Smith, Ethel N., The Salt Lake Tribune Newspaper (Utah), April 18, 1975.

<sup>&</sup>lt;sup>21</sup> Salt Lake County Recorder's Office deed abstracts.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Abram, Angie. "Smith, Ray F. & Ethel, House." Historic Site Form, 2016.

Broschinsky, Korral. "Historic Resources of Murray City, Utah, 1859-1967." National Register of Historic Places, Multiple Property Documentation Form, 2012.

Carter, Thomas, and Peter Goss. *Utah's Historic Architecture: A Guide, 1847-1940.* Salt Lake City, Utah: University of Utah Press, 1988.

Esshom, Frank. *Pioneers and Prominent Men of Utah*. Utah Pioneers Book Publishing Company: Salt Lake City, Utah. 1913.

Murray Centennial Book Committee. *Faces of Murray*, 1903-2003, [Murray, Utah]; Murray Centennial Book Committee, Murray City Corporation, 2003.

Murray Eagle. Various issues.

Obituary, Smith, Elizabeth A. N., The Deseret Evening News Newspaper (Utah), February 6, 1895.

Obituary, Smith, Ethel N., The Salt Lake Tribune Newspaper (Utah), April 18, 1975.

Obituary, Smith, George F., The Salt Lake Tribune Newspaper (Utah), May 19, 1942.

Obituary, Smith, Mary T., The Salt Lake Tribune Newspaper (Utah), March 20, 1951.

Obituary, Ray F. Smith, The Salt Lake Tribune Newspaper (Utah), December 4, 1959.

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Salt Lake County Recorder's Office. Plat maps. Title Abstract Books.

Salt Lake County Assessor's Office. Tax records.

Smith, Brent N. *Smith, George Fred, A Biography*. Published online at Thomas X Smith & George W. Smith Family Website. 2011.

United States Census Enumerations, Cottonwood, Utah, 1910, 1920, 1930 and 1940.

Wells, Margaret Ann Newman. *Histories of Joseph Newman and Elizabeth Hughes*. Contributed by Michellelogan1 to FamilySearch website July 22, 2013.

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Smith, Ray F. & Ethel, House lame of Property	Salt Lake County, Uta County and State
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67) has be previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # recorded by Historic American Landscape Survey #	<u>-</u>
Primary location of additional data:	
X State Historic Preservation Office Other State agency	
Federal agency	
Local government University	
X Other	
Name of repository: Murray City Museum	
Historic Resources Survey Number (if assigned):	
10. Geographical Data	
Acreage of Property 0.66 acres	
Use either the UTM system or latitude/longitude coordinates	
Latitude/Longitude Coordinates  Datum if other than WGS84:(enter coordinates to 6 decimal places)	
Latitude: 40.640539° Longitude: -111.843001°	
Or UTM References Datum (indicated on USGS map):	
NAD 1927 or X NAD 1983	
Zone: 12 Easting: 428715 Northing	: 4499200

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Smith, Ray	y F. & Ethel, House
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## **Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary is the current legal description of the property: COM 8.6 CHS N & 2.84 CHS E FR SW COR OF SE 1/4 OF SEC 16, T 2S, R 1E, S L M; N 297.44 FT; E 109.74 FT; S 297.44 FT; W 109.74 FT TO BEG. LESS STREET. 0.66 AC. 4142-22 THRU 27 4142-0028 6242-0048 0.66 ACRES

## Boundary Justification (Explain why the boundaries were selected.)

The boundary is the current remnant of the farmland that was historically associated with the house: 22-16-451-017.

11.							
Form Prepare	ed By:						
name/title: Korral Broschinsky from a Historic Site Form prepared by Angie Abram organization: prepared for Murray City CLG					am		
			telephone: _	801-913-5645			
date: May 2	date: May 2, 2019						
Property Owner information: (Complete this item at the request of the SHPO or FPO.)							
name:	Craig C. and Carole	S. Cool	k				
address:	1697 E. Vine Street				•		
city or town:	Murray	state:	Utah	Z	ip code: _	84121	

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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#### **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

## **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## **Photo Log**

Name of Property: Smith, Ray F. & Ethel, House

City or Vicinity: Murray

County: Salt Lake State: Utah

Photographer: Angie Abram

Date Photographed: February 2, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

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Photograph 1 South elevation of house, view of site with garage on right. Camera facing north.



Photograph 2 South and east elevations of house. Camera facing northwest.

**PHOTOGRAPHS** page 16



Photograph 3 East and north elevations of house. Camera facing southwest.



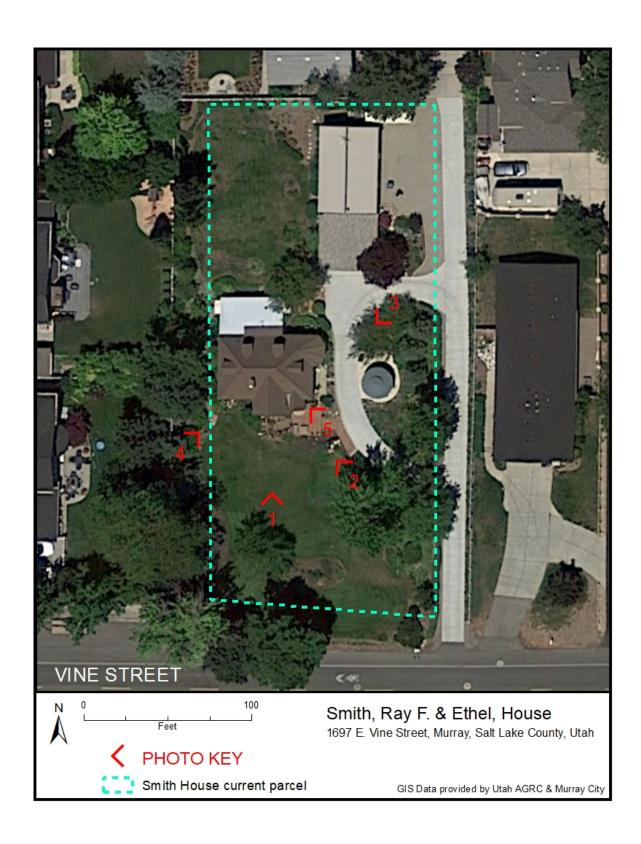
Photograph 4 South and west elevations of house. Camera facing northeast.

page 17 **PHOTOGRAPHS** 

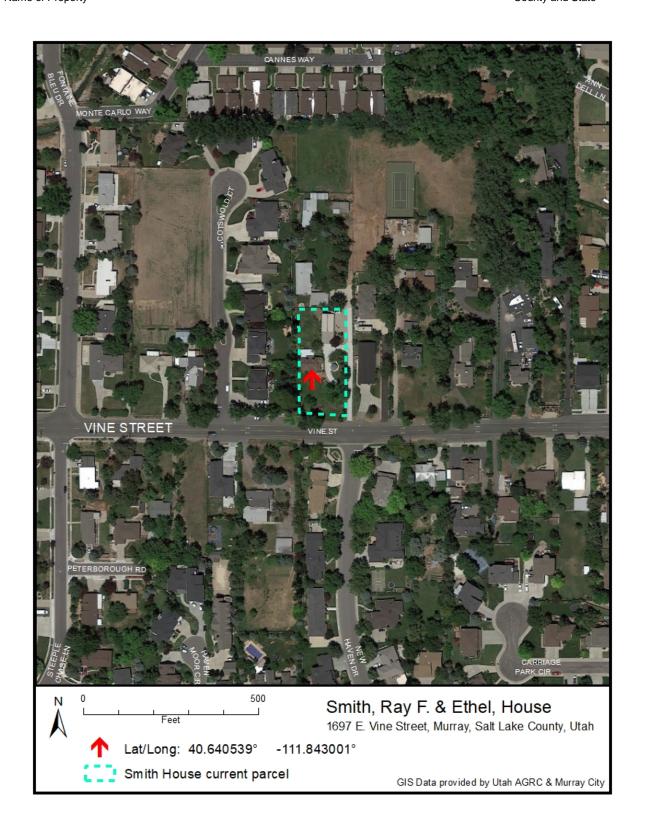


South and east elevations of house, porch details. Camera facing northwest.

**PHOTOGRAPHS** page 18



page 19 **MAPS** 



page 20 **MAPS** 



FIGURE 1 Smith House, circa 1950 South elevation. Camera facing north. Photograph courtesy Brent Naylor Smith.

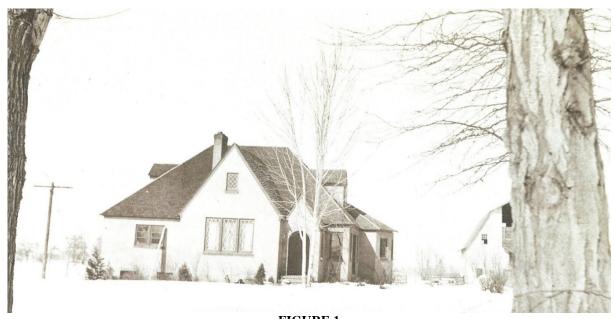


FIGURE 1 Smith House, circa 1958

South elevation. Camera facing north.

Photograph courtesy Salt Lake County Archives, Tax Assessor's Photograph.

**FIGURES** page 21